

## Camera Nelson Camera Club

### Competition 1 B grade digital

#### A bird's eye view

The story Here is the upper half of the image, so the viewer needs to be directed there perhaps by cropping the excess

Accepted

#### Backlit cordyline australis

The starburst is not quite enough on its own to lift this silhouette out of the ordinary. Too much dense dark shadowed Bush to hold their viewers interest for long

Not accepted

#### Canary Wharf

At first glance this double, overlapping reflection has real impact despite the overexposure. As the eyes searches for the story in the detail however, confusion creeps in and the water in the Sky becomes a distraction

Accepted

#### Easy

Beautiful understated powerful story told with elegant simplicity

Honours: Alyson Baker

#### Falling wing

A great pity this image is soft, because it is wonderfully caught against the dark background

Not accepted

#### great grandma's autograph book

Lovely use of harmonious color palette to emphasize the age of the subject. Elements nicely arranged in the frame

Merit: Peggy Carlaw

#### Kotuku

Excellent use of monochrome treatment. Composition may be enhanced with a squarer of frame by cropping at left and right

Merit: Tim Leyland

### **Motueka wreck.**

The Jane Seddon is always worth exploring; it takes on different personas in different weather, time of day, tide, and season. Here, she is shown surrounded by water and the contrast is a bit high, obscuring detail in both the shadows and highlights.

Acceptance

### **NZ Sea lion watching**

Distracting seaweed competes for attention. Trim off bottom to balance the composition better

Acceptance

### **Pied Shag**

Wow, what a great capture. Great composition, create exposure, sharpness, feather detail, catch light in the eye, little could be suggested to enhance this image save perhaps reducing the brightness of the rocket is sitting on.

Honours: Tom Young

### **Reflection in a paddle**

A nice idea here but the strange color palette tends to confuse and disorient the viewer.

Merit: Carol Michell

### **Rift hyena**

Rift Valley hyena? Nice shot of the hyena surveying its habitat, but little else is going on

Acceptance

### **Through the fence**

Yep. A record of what through the fence all right,; problem is, it is not interesting enough to hold the viewer's attention for long.

Not accepted

### **Tui in the flex**

Crop LH and RH for improved compositional balance? Color a little flat; boost saturation and contrast a little?

Honours: Tom Young

### **Flamingos on parade**

This is more? Crop three RH flamingos for better compositional balance and bring their viewers focus into the lovely tonal interest in the Valley on the left excellent use of monochrome to highlight the graphic elements of the composition

Honours: Malcolm Carlaw

**Night light**

Large black shadows distracting from the story of the play of light on the dunes, trim a right side for better balance?

Merit: Malcolm Carlaw

**Pathway to heaven**

The story may be strengthened here with a crop off the top which doesn't add much. Good use of leading lines, and subtle color palette. Nice echo of the orange in the Sky in the reeds.

Honours: Peggy Carlaw