

Nelson Camera Club

Competition 1

A grade digital

50 Shades of grey

Pretentious title relies on knowledge (book title) it to add a risque element to the image. Otherwise the story of what these bland spheres are and how they got to be there is unclear. Composition is well balanced, although a trim off the right RH side may improvement further?

Acceptance

Acheron

Classic landscape with foreground, middle and background interest. The stream leads the eye effectively into the scene

Acceptance

Oops

The connection between the title and the image is not clear except for the gesture shown. The gauze overlay is a distraction, as is the excess space above the models head. The left hand and shoulder of the model is disproportionately large.

Not accepted

Autumn mist Mapua

A case where less is more? The jet trails add nothing to the story of the mist, nor the dense black shadow at the bottom; Both could be trimmed. A slight increase in contrast may enhance the mist? A little boost in saturation to enhance the warm light on the horizon will lift the image also.

Not accepted

Beanie

Does a beanie have a hole in the top of the head for hair to stick out? Hard to make a story out of a beanie when the whole face dominates the image. Oddly pins of expression.

Acceptance

Black billed gull feeding her chick

Good story- adult, chick, egg, food. Awkward angle. Feather detail not sharp. Whole image needs a little brightening

Acceptance

Church steps

Not quite symmetry is annoying unless deliberately part of the composition. Note the alignment of the lamp post with the cathedral windows

not accepted

Cooling off

Lovely backlighting used here to enhance the story of the horse cooling down after a run with the steam cloud neatly outlining its silhouetted form. The near monochrome further accents the story.

Honours: Irene Callaghan

Evening quiet Nelson haven

Lovely tranquil scene with well composed composition. Color saturation in detail suffer from slight under exposure.

Merit: Barry Doig

Feathered

Less maybe more here to; there are too many elements to allow the eye to rest in appreciate, with fewer rocks (bottom left and top) the story of the feather is strengthened.

Merit: Barry Sangster

Field of Dreams

It feels like there is a good story here somewhere, but the storytelling just misses the mark

Not accepted

Homestead

Better suited to monochrome treatment? Over processing artifacts in the Sky and edges: chromatic aberration, cropping a bit tight?

Acceptance

Kaka eating seed

Good to see a nature shot with the subject actually doing something! Not sharp?

Acceptance

Kildare Hill

Nice, informative title. Dull colour palette lacking a little saturation?

Acceptance

Little ratan church

Title ratana? Is this a composite? If so, why? All the elements don't quite come together here

Acceptance

Living dereliction

Well seen and captured. Orange cast a bit strong in the neutral timber areas hints of over saturation.

Merit: Caroline Foster

Moira gate arch

Foreground flash about powerful, even though it exposes the detail of the roof; It's actually quite dark in there and the notion of looking from the dark into the light should be retained.

Acceptance

Nature's revenge

Well seen well seen and nicely captured, however authenticity is questioned when the field the car sits in does not show the same vigorous growth that the engine compartment does. Nice color contrast with green and blue.

Acceptance

Old but not forgotten

Stylised treatment to resemble pen and ink drawing questionable?

Not accepted

Pearson

Lake Pearson? Too much lake for good balance; Try trim off the bottom or RH side

Acceptance

Picton tree, in the round

What's the story here? Sometimes the temptation to be clever misses the mark

Not accepted

Poker dot pose

Great use of monochrome to emphasize the polka dots. Figure in the background is awkwardly placed and competes for attention, diverting the viewer from the polka dot story.

Merit: Dianna Hambleton

Sentinel

Exquisite minimalist landscape.

Honours: Roger Ball

Shine on me

Very narrow plane of focus gives a soft feel to the whole image.

Acceptance

Tasman boulder, impression

Too busy for this kind of treatment; It gets lost in the process.

Not accepted

Three swallows

Lovely grouping of three swallows on a post but the image is soft. Better suited to a squarer framing?

Acceptance

Walk with me

Clever use of reflections here to tell the title story. Monochrome treatment works well, and tonal range and sharpness well controlled

Honours: Dianna Hambleton

Westward ho

Flat lighting. And dull colours detract from the story here .

Acceptance

Wharariki beach, outgoing tide

This feels caught between the many stories that could be highlighted in this scene. The magnificent cloud detail (not quite brought out here), the sand and water patterns, etc. Lighting is flat and the colours thus muted; Good for detail but could easily be lifted a bit to add life to the image.

Acceptance

Summer Tangier

Trim off LH edge to give a similar space to the top would improve balance?

Honours: Rebecca Bowater

Shattered

The radiating lines draw our eye to the gaping hole on the right third, and there is some balance provided by the parallel lines and leaves on the left side of the image. The monotone treatment has helped to simplify a complex pattern.

Acceptance.

Two of a kind

Soft pastel colour infuses this scene as both the figure and the bird look towards the horizon. I feel however there is a tension between the two subjects and also the line that bisects the figure at the neck area. A more serene version may have been to eliminate the bird, leaving just the figure of the girl and taking the image from a slightly lower position to shift the bisecting line.

Acceptance