

How to Make a Triptych

Using

On 1

Prepare your three images.

Do any editing you need to do to your three images including borders if they are desired. Give each image a simple name or number and file them in a place where you can easily find them later. A new folder with the name "Triptych entry" would be good.

Borders

If required these should be applied now. For each image select **Effects/ Add Filter/Border**.

Scroll down and select "Category", "Border" and "Mode". Then continue down for more options.

At the bottom there is a  symbol. Click on that to export your file to a nominated folder. Be sure to "Choose" a "Location" for your image so you know where to find it later.

Assembling your Images

Create your background canvas first.

Go to "**Layers**" in the menu on the right of the screen then click **File/New** from the menu at the top of the screen and a box will appear on the screen asking you to apply certain details relating to this file. Width should be 20inches and height should be say 20inches also. This is big enough to suit any rectangle or square triptych. Later you can crop your image to some other shape/size.

Now go back to **File / Open** at the top of the screen and find the folder with your three images. Click on the images and click "**Open**". Then click "**Add as Layer**". ON1 will position your three images in the Layers palette on the right of the screen.

The solid white border around one of the images means that image is the one that you can work with. The solid yellow dot next to the thumbnail image means that the image can be seen on the main screen. It could be hidden behind one of the other images.

Add a colour mask to the background thumbnail.

At the top of the screen go to **Layer/New Colour Fill Layer** and a box will appear on the screen. Click the **colour box** and select the colour background you would like. The colour fill layer should appear amongst the thumbnails on the right just above the Background Layer and below your three images. If it is any other position put the mouse arrow on it and drag it down to be immediately above your background.

Click on one of the picture thumbnails then go to the tools menu on the left of the screen and click on the "**Transform**" tool at the top. Pull one of the corner squares diagonally until you have the image small enough to be able to fit with the other two images on the background canvas with a little space around. Repeat with the other two images.

Once all three images are where you would like them to be click on "**Layer**" in the **main menu** at the top of the screen and click "**Merge All**".

Now that your four files have become one file you can go to the **Crop tool** on the left of the screen and crop your triptych to the shape you would like.

Saving your Images

Go to **File/ Save As** and then click "**Apply**". A new sub screen will show and ask you to title your triptych and select a folder to place it in. The file type should be Jpeg.

3 Your Entry Image

Make a copy of your exported Master triptych File and resize it to either the 1620 horizontal pixel size or the 1080 vertical size if your triptych is somewhere between a vertical or square format. This will be the file to submit with your entry form. You're done.

Other info

Please visit <http://www.nelsoncameraclub.co.nz/national-triptych-salon-2/> to view the rules and other information.

You'll find excellent guidance on how to design your triptych entry on Jane Trotter's (APSNZ) website <http://abstractedreality.com/articles/talking-triptychs/>

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