

November 2020

Nelson

Competitions secretary report 2020

This year has been a challenge. COVID-19, no prints, difficulty in getting judges, and a personal heartbreak for me.

The 2020 competition year opened as usual, with the Marlborough Nelson Motueka challenge, hosted by Motueka. A great day was had by those who participated. We did not do so well in the competition; so, we need to up our game.

Of the four Interclub competitions sponsored by PSNZ. - Wiltshire Memorial Cup, Bowron Trophy, Bledisloe Cup, and the Chance Cup, we were only able to enter two, the Wiltshire and Bowron as they were digital competitions. We had a credible 3rd Place in the Wiltshire Cup. However, our lack of depth in Landscape and print images is obvious, we have yet to see the benefits of last year's Landscape workshop with Scott Fowler, or of the club competitions bias to prints, bear fruit.

During the year we had had four open competitions and one Nature competition. After March, a ban on prints was imposed to prevent the spread of COVID-19, this means we only had competition 1 in which prints featured.

Open Comp 1: - Judged Alison Viskovic **FPSNZ** 18 prints, 41
digitals

Open Comp 2: - Judged Buller Camera Club judging panel 46 digital.
(I think a judging panel has merit, and we should consider this as an option)

Nature Comp: - Judged Rebecca Bowater **FPSNZ AFIAP** 35 digital.

Open Comp 4: - Judged Cushla Moorhead 38 digital

Open Comp 5- Judged Murry Cave **FPSNZ FNPSNZ** 34 digital

Twenty-seven of our club members entered 232 images into our competitions. (18 prints, and 212 digital entries received) it is pleasing to note that in this year of COVID-19, you maintained your

level of digital entries, 212 compared 214 last year. Well done those club members who participated

Our participation in the PSNZ feedback on judging programme, is paying dividends, as I think the standard of judging is more consistent. However it is getting harder to get judges to agree to judge our competitions, and we may have to rethink how we appraise our monthly competitions, do we use separate judges for each section, this reduces the number of images per judge, but increases the number of judges required, do we judge some of competitions in house. Questions I will be putting to the committee,.

Nelson camera club members continued to have a strong showing in external competitions, particularly at NATEX, the North Shore Salon, Canon online, Laurie Thomas, Creative online, Camera Talk and the Triptych. Those members who enter and do well at these competitions, also lift the standards in our own club competitions, resulting in an improvement in the standards of club member's photography generally.

Next year I will be calling for print images very early in the year, so our club's entry into the MNM and PSNZ interclub selections can be made. Previously I have used those images which have received merit or higher in our club competitions as the resource from which to make the selections, this has served us well, but with only one print competition this year, we will need a larger pool of prints to make the selection.

Competition dates are:-

Marlborough Nelson Motueka challenge hosted by Marlborough

images in by 1st Feb 2021

entry selection 23rd Jan 2021

event 6th March 2021

PSNZ interclub Salons (Wiltshire, Chance, Bowron and Bledisloe)

Call for print images from members 6th Feb 2021

entry selection 15th February

entries in by 1st March 2021

These competitions all have requirements designed to maximise the number of authors, so we need prints from all of you. The requirements can be for a set that flows, NZ only landscape, images taken in NZ and so on, and only one image per author.

I would acknowledge the help given me willingly by the committee, and club members, for what was for me, a difficult year. Specifically acknowledging individuals, risks offending some, but, Jon Coe, Irene Callaghan, Caroline Foster, Irene Buchan, Dianna Hambleton, Noeline Alexander and especially Peter Wise deserve acknowledgement.

Jean Willis

Competition Secretary 2020