

Judged by Peter Wise/Don Pittham

“A” Grade

1 A Man and his Shed

Merit

Caroline Foster

The author has made good use of the door frame of the shed as an inner border for the picture. The guy looks as messy as his shed. The message says that it is obvious this is his shed.

2 Bluebridge Ferry at Dawn

Merit

Roger Ball

Good composition and side lighting. The almost monochrome look suits this scene well as the sky is overcast muting the colours.

3 Contemplating a Life Well Lived

N/A

I would like to see a little more of the lady's face otherwise this scene is nicely composed with good lighting and little distraction.

4 End of Lake Heron

Accepted

The river leads the viewer's eye into the scene resting at the hill and then continuing into the background with the clouds adding interest in the sky.

5 Evening Calm

N/A

The dingy in the foreground has the best lighting while in the rest of the scene the lighting is a little flat. I'm troubled by the emptiness in the middle of the print. Is the yacht on the right needed? Making more of the dingy with space to the right might produce an image with more impact.

6 From Darkness into the Light

Accepted

Noise in the sky is a big let down for this print. Cropping off the right side and making the print square would improve the composition.

7 Into the light

Accepted

Apart from the sky and the water detail, the other main attraction for the viewer is the lady on the paddle board. I would like to see her a bit bigger in the picture and breaking the horizon line. She looks too diminutive in this scene. Being a silhouette is fine as it encourages the viewer to notice the patterns in the sky and water.

8 Je t'aiame

HONOURS

John Miles

The young guy is sharing a secrete with his girlfriend. I wonder what the secrete is. This helps bring a picture to life. Good composition and grey tones all helping to tell a story.

9 Lake Burrumbeet

Merit

Roger Ball

The vegetation and driftwood on the water create a sense of depth in this scene and the red sky in the background offer a point of interest in the background.

10 Living the Life

Merit

Margaret Harris

There is a mischievous look on this lady's face as she holds her knickers up in front of the camera. She would have a few stories to tell. Good exposure bringing out all the facial detail.

11 Midnight Rose

N/A

Nicely cropped and framed with good moody lighting with out of focus greenery in the background which compliments the red of the roses.

12 Off to School

HONOURS

John Miles

The message I see here is that while the ruins in the background might be a source of wonder and amazement to tourists, they are an everyday scene to the kids on the bike. The sepia toning of the image helps convey an old scene as well as providing warmth around the kids on the bike.

13 Railcar, National Park

N/A

A good B&W print. The overcast day reduces the contrast between the shadows and highlights adding more detail to the scene. Composition is good with the rail lines leading right into the picture foreground. The post on the extreme left does nothing for the photo so crop it out.

14 Strawberry Platter

HONOURS

Carolyn Hope

Well arranged with good lighting and background. This scene has a very 'casual' feel about it.

- 15 The Angler** **Accepted**
The title is the “Angler” but the dominant part of the scene is the mountain in the background. Mid-day lighting can be very flat because the sun is at a high angle and lighting the landscape up evenly. Mid-day lighting is better used for closer up / smaller scenes when you can have more options for lighting your subject. Bigger scenes often have more impact late or early in the day when the sun is lower.
- 16 The Pub with no Beer** **Accepted**
While this picture is essentially a record shot, the message it conveys is strong. The longer you look at this image the more you see.
- 17 The Roost** **Accepted**
Cropping out the three trees on the right will place the main tree in the centre at the “rule of thirds” which will improve the composition.
- 18 Tickling the Ivories** **Voted Merit by Club members.**
Jean Willis
A simple scene well suited to black and white due to the black & white piano keys, the dark hand, and the white shirt sleeve. I would have liked to see the keyboard exactly parallel with the edge of the mat as the difference is a little distracting.
- 19 The Rose of Winter** **Accepted**
While the rose has been competently photographed, the subject must compete for attention with the white mat which is bigger. A black mat would have shifted the viewers attention more easily onto the rose.
- 20 Peaceful** **Accepted**
Round or curved lines emphasize softness and straight lines suggest sharp harsh scenes. The round bolder with it’s mote and sand surround convey peace and relaxation. The overcast lighting adds to the effect.
- 21 Lake Illawarra, NSW** **N/A**
The jetty and the white railings provide strong leading lines from the foreground into the picture. Having got the viewers attention to the end of the jetty the strength of the scene peters out.
- 22 Perez in Melbourne** **N/A**
I could barely see the driver so wondered if this car was moving as the fast shutter speed has stopped all movement. I decided in the end that it was moving as the hot exhaust

gasses are fussing the Qatar advertising on the wall in the background. A slower shutter speed and careful panning of the car would blur the background suggesting the car is moving at speed.

“B” Grade Prints

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| 1 | Amaryllis Belladonna | Voted Merit by Club members | Deb Corbett |
| | | | The shallow depth of field with the out of focus background focuses attention on the bud. Soft lights work well with this type of subject as the bud is a thing of beauty. |
| 2 | Between Wind and Tide | Merit | Deb Corbett |
| | | | The lone grass seed in the foreground adds depth and illustrates vast space in this scene while the clouds provide some interest in the sky. |
| 3 | Lyonzred Schnaps Mr Grun Pet name Jeep | Merit | Jane Pordon |
| | | | You have capture the expression in Jeeps eyes very well. |
| 4 | Kavandale Moonraker Pet Name Moon | HONOURS | Jane Pordon |
| | | | As the dog is white in colour , adding a whitish background makes the scene soft and gentle which probably reflects the dogs nature and the picture easy to look at |
| 5 | Rebirth | HONOURS | Julia Seagar |
| | | | The strength of this fanciful image is how the curves of the water, and the shell are complimented by the vertical but sloping straight lines of the of the object on the left and the horizontal sloping lines of the sand in the bottom right corner. These lines together with the lady form the “Golden Triangle”, one of the classic shapes that give images strength. |
| 6 | The Observer | Merit | Julia Seagar |
| | | | Cropping off the bottom of the sculpture so that the neck leaves the picture will create and unanswered question which will help keep the viewers attention longer. The sloping area behind the sculpture has created a “Golden Triangle” effect adding strength to the image. |