

2023 Competition #2 Digital Entries Results

	Title	Score	Comments
30	Anthurium	Honours	Love this. It is sharp, nice detail, great light & colour. Good leading lines. Try moving it off centre, to the LHS. Irene Callaghan
31	Appreciating	Accepted	Interesting street view and nice sharp image with good lighting on main subject, but you see the blue car before the man. Maybe isolate the people and reduce exposure of background. Could be improved by cropping to portrait orientation to remove a lot of the busy background.
32	Aviator	Accepted	Interesting sharp creative image but slightly disturbing. The top right hand side line spoils it by cutting through the mouth. Good use of double exposure
33	Bee On Coneflower	Merit	Liked the sharpness of the bee showing the fine hairs & clear wings. To strengthen the image, perhaps crop off the LHS including the damaged petal. Barry Doig
34	Blue Lake	Accepted	Nice reflection of the trees & rock. A contrast adjustment to darken the background would make the rock stand out. The eyes have to move around the image which suggests there could be more than one photo here if there are enough pixels.
35	Brolly St. Witney	Accepted	An effective but "cold" photo. Sharp but no real point of focus. Perhaps take the photo from lower angle looking up at the brollys? Make the brollys the story. The people in this street scene of the colourful umbrellas helps to give an idea of the size. Try a Brightness/Contrast adjustment to give it a lift.
36	Bubble Bee On Red	Accepted	Nice detail in the small flowers but the bee is lost against the overwhelming flowers, especially the large petals on the right. Well done for capturing the bee in flight.
37	Do Up	Accepted	What character this old home has in such a pretty setting. Try a slightly side on view to give some depth to the home. A different time of day to give some shadows would also give depth.
38	Dubrovnik	Accepted	Interesting street scene with the spires. Try cropping to a square format to crop out foreground to give a

			stronger image. The eyes tend to wander from the street to the spires so the focus of the image is lost.
39	Escape	Merit	An interesting creative image that gives me a sense of terror & confinement. It's dark and moody but well done. Graeme Skinner
40	Firefighters Demon	Merit	Very dramatic photograph technically very impressive. I did find the story a little confusing with the firemen hosing away from the fire and the possible victim. She does not appear too perturbed and a somewhat awkward fit for a fire. Ron Willems
41	Fogged Inn	Merit	Misty morning always a good time, I feel maybe cropping top and bottom to make a panorama would bring out the detail in the building. There is good contrast between the grass and the misty sky. Maybe get rid of the wires. Roger Ball
42	Glacier Views	Merit	I'm sure this photo would look good as a big enlargement to really appreciate the detail. For example, the bird near the shore. The snow on the mountain seems to be the centre of attention whereas the detail in the foreground is far more interesting. Maybe crop in from left and right. It could be enhanced with a bit more exposure, saturation and contrast. Roger Ball
43	Glow worm threads to catch its prey	Accepted	Sharp clear threads but they are lost against the busy background. No real point of interest. It could have been enhanced with a bit a black card held behind subject to illuminate the distracting background. Not something we necessarily carry around? Maybe a macro of just a small area would help with the background problem.
44	Here They Come	Merit	Great story, almost high key. The leading lines of the building takes my eye to the coming crowd which are somewhat soft. This brings my eye back around to the main subject which is sharp. John Miles
45	Into the Soup	Accepted	Really stopped the action and sharp. What skill to capture the moment. Perhaps the overall image is a little flat, and could there be a little more room in front of the surfer?
46	Karima Portrait	Accepted	Lovely portrait but the sun is very strong on one side of her face. Perhaps if the head was turned a little it might even out the sunlight? The white spots in the background tend to be distracting and draw the eye away.

47	Morning Sweeping	Honours	What a shot. Fancy being there in that moment in time. Clean lines and the view also spirals around to bring you back to the sweeper. The favourite photo of the night. John Miles
48	Nearly Ready for Harvest	Accepted	Perfectly exposed keeping detail in the sky and shadow areas. The leading lines take the eye to nowhere in particular. Something in the foreground may also be good to help frame the subject, but the grass seeds are a little distracting.
49	Nelson moonrise	Accepted	Dramatic shot, well exposed to avoid burn out. It would look good as an enlargement hanging on wall where we could make out detail in the city skyline. It needs some foreground to help frame the shot or maybe making more of a panorama by cropping top and bottom to enhance the detail in the city.
50	Open for Inspection	Accepted	Image has good lighting, with depth of field and focus handled well. Image contains much detail, and would benefit from cropping to ensure the main subject area is paramount.
51	Rakau Pikorua	Accepted	The twist is very obvious so obvious significance for Aotearoa but perhaps not for others. Interesting abstract image. Unusual subject matter showing technical expertise, with good lighting and sharp focus throughout; however, there is no central point of interest, and the eye tends to follow the curves around this striking work of art. There was some discussion about is it acceptable to photograph an art work?
52	Reflecting	Accepted	Needs cropping to isolate the person and their reflection. The moving red/orange lights distract as do the prices on the left. The face also looks a little red – perhaps some adjustment needed?
53	Repeat	Not Accepted	Very busy and no focal point to the image. Repetition needs a point of difference to draw the eye, however, the components of the image are sharp.
54	Showing Off	Merit	The central bloom is well lit and sharp to the outer petals. Lighting and focus drop off around this main bloom and detract from the overall impact. Pollen smudges also detract. Limiting the image to one striking bloom may ensure greater impact. Margaret Harris
55	Sidewalk advice	Merit	An image that engages the viewer: the speaker has the full attention of the other men in the image. Light, bright and sharp throughout. Taking out the person with his back to the trio could take the image to another level. Brian Dowling

56	Snow at The Old Iron Bridge	Accepted	Snow is a challenge to photograph. The image has good lighting and focus is sharp right through. Cropping left side and across the top would highlight the central area of interest, making a stronger image
57	Street Life	Accepted	There is more than one story here. The juxtaposition of two happy girls around the corner and the homeless person is obvious. The '\$1 coffee' sign dominates (another story), and the person entering on the right intrudes. Decide what your story is, and work towards isolating that story. Good street photography and main subject is well captured.
58	Superb Fairy Wren	Merit	An excellent capture of this tiny bird: the subject is pin-sharp, showing fine feather detail and eye highlights. Good use of depth of field, highlighting the bird and perch Tom Young
59	The Fun Part	Accepted	Lighting and focus good across the image, giving a 'light and bright' result, including eye catchlights. While the subject is looking at the camera, the image has lost some spontaneity
60	The Op Shop Window	Accepted	A little "messy" as the white flowers draw the eye away from the scene. Good colours and balance with sharp focus on the cup, flowers and (difficult to photograph) glass.
61	Twisted	Merit	There are so many stories in the tree and roots. The surrounding grass always brings the eye back to the wood. The colours really work. Sharee Davidson
62	Two Spoons	Merit	Well captured with the droplet on the end of the beak. The whites are not blown out. If cut before the reflection you could almost have two images from this photo. Rebecca Bowater
63	Untagged Sea Lion meets DOC	Merit	This photo tells a great story and is well suited to the monochrome treatment. Not possible now but if you could have taken it from a little further left it might have been stronger. Well done. Dianna Hambleton
64	up-side, up-side down	Merit	Very sharp image. The vignette is a little heavy handed and distracts a little from the planes. Tom Young
65	Victoriana	Merit	The light is beautiful and the softness of the photo is in keeping with the image. There was quite a debate about the technique and the number of images used to produce it. Intriguing. Carolyn Hope
66	Windy Cape Campbell	Merit	A beautiful photo, sharp focus on the lighthouse. Cropping the bottom, just leaving the tops of the

			grass and bushes would make it more powerful. Ron Willems
	B Grade		
67	A Lonely Sunbeam	Accepted	Dramatic minimalist scene but perhaps too much sand and sky distracts from the sunbeam. The blue sky dominates so cropping particularly from the top and some from the bottom could create an interesting panorama. The light coloured sand being brighter catches your eye when the light beam is your main subject.
68	Double Trouble	Accepted	This is a difficult image to get right due to the bright light & dark coloured coats in the shadows. Too much shadow on the first cow's face and body and the bright background detracts. Maybe try it as a portrait with just the two faces if there are enough pixels for a sharp image.
69	Encapsulated	Merit	What an interesting photo. Visually interesting that challenges the viewer to come up with their own story. Beautiful and intriguing. My experience is that most people don't give it the time which can be a bit frustrating at times. Julia Seager
70	Kakariki karaka	Merit	Watch you watching me. Birds just keep on giving to photographers. Perfect exposure with good depth of field with nice soft background. Not hard to drop in a little catch light in the eyes for the purists. A smaller aperture would allow the tail feathers to be sharper. Crop on the left side to remove green leaves. Well done. Deb Corbett
71	Stretching the Frame	Merit	Well-executed image, with strong ethereal effect achieved. Good lighting, focus and impact. Ambiguity of the title adds interest Julia Seagar
72	Water Drops	Merit	An intriguing image, with focus and light handled well. With no obvious focal point of interest, the eye is drawn to the light area in top right. Droplets are really sharp. Imaginative photography. Helen Atkinson
73	What a find	Accepted	A little over saturated, but sharp where it needs to be. Very peaceful and relaxing. Comments included that it would be nice framed and would be quite a commercial image.
74	Wisdom	Accepted	Very sharp and a good catch light in the eye. The crop is a little tight on both sides. If we could see

			what the horse was looking at it would have a story to tell.
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