

## 2023 COMP 1 - B GRADE - JUDGE COMMENTS – BARRY DOIG

Nelson Camera Club  
B Grade Open Competition  
Judge: Barry Doig FPS..... etc

### Digital Projected Images

1. *Lost Pearl*

A straightforward image with a story to tell. Whose is it? Where did it come from? The lighting is good, and brings out the texture of the sand. I think a little crop would give it more punch

**ACCEPTED**

2. *Sunset Little Kaiteriteri*

This had all the makings of a good image, but I'm afraid it is too dark to make out any detail, and the horizon is not straight. I have tried to show that there is data in the image that could be brought out; I suggest you try to lighten the silhouette to bring out some detail. **NOT ACCEPTED**

3. *Pretty Please*

The right half of the image is where the picture is; all the rest is distracting. But the dog's expression is very evocative. Crop off the left half and touch up that cloth and you have a good image. **ACCEPTED**

4. *Guard Geese Battalion*

A nice well composed image that draws the eye. A little crop would make it stronger. **ACCEPTED**

5. *Kidney Fern*

This image has good potential, but as it is, there are too many distracting highlights to make it interesting. A good crop and use of the Clone Tool would really lift it. **NOT ACCEPTED**

6. *Sparrow*

A lovely image full of impact and sharp in every detail. The bird is looking into the picture and there is that essential catchlight in the eye. A very fine image. **HONOURS Deb Corbett**

7. *On the Forest Floor*

A well composed image, with good use of exposure compensation to allow for the dark background. But it has a lot of very distracting highlights which really catch the eye. These can be removed with careful use of the Clone Tool. **NOT ACCEPTED**

8. *Red Berries*

Now here you have it. A nice image; why didn't you do that to the previous one? The picture fills the frame, and takes the eye right in. It may be helped if you reversed it, and I wonder if it is fully sharp. But it is a good image. **ACCEPTED**

9. *Dancing A Pirouette*

I find this a very captivating image. It's full of life, colour and energy. I think you have overdone the vignetting and taken off the top of the flowers, and maybe the bottom of the vase, but it is a lovely image. **MERIT Julia Seagar**

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### 10. *Drinks On the Deck*

A beautiful image. The late afternoon sun has added a warm and inviting glow, and a careful use of composition has enabled us to see the whole glass. The sun and reflections are not distracting, in fact they add a balance and depth to the whole picture. Well done. **HONOURS**     **Julia Seagar**

### Prints

#### 1. *Lighthouse*

A nice image showing a real mood in the sky. It could be improved with an increase in Contrast to give it more punch. **ACCEPTED**     **Jane Pordon**

#### 2. *One Tree Hill*

A fine image, carefully composed to take advantage of the sky. The simple composition really works to take the eye to the tree and the drama in the clouds. **HONOURS**     **Jane Pordon**

#### 3. *The Harmonica*

I had difficulty with this image. It is an excellent photograph, full of human interest. But as a print it is underexposed, and I am obliged to judge it as a print. The important element in a portrait is the eyes and the print does not help us to focus on the eyes. I will accept it so that you can correct the print and re-enter it, and hopefully do well.

#### 4. *Tui*

An excellent Nature print; sharp and with that important catchlight in the eye. It's a pity the background is so dominant. As a Natural History print you are not permitted to retouch the background, but this is not a Natural History Competition. I made some suggested corrections using a vignetting technique, but I don't think I have improved it much. I still think your version is worthy of a **MERIT**     **Deb Corbett**

**Thank you for letting me view your images; it has been a real pleasure**