

## 2023 COMP 1 - A PRINT - JUDGE COMMENTS – ROBYN CARTER

Image	Comment	Award
1. Bar-tailed Godwit	Lovely image of the Bar Tailed Godwit in flight with lots of detail in the feathers and especially the wings. The perspective is great – you seem to be down low as well, and you’ve caught the catchlight in his eyes. Composition is strong with him on the right with room to fly into. In my view you’ve pushed the post-production a little too far as there is some white rimming around the birds head and back. Always be careful with the sharpening/clarity sliders, blow the image up to 100% to make sure you haven’t caused this. But a great image overall with lovely lighting.	Merit Tom Young
2. Bealey River	Lovely colours of sunrise on the Bealey River. The textures in the foreground of the rocks in the water makes this image interesting. My eyes are led over to the hills and sky which has interesting cloud formations. In my view the shadows on the hills are too dark. You could try lifting the shadows in post-production. The composition is a little half and half - If you cropped out half the sky this would strengthen the composition to more on the thirds. Lovely textures.	Not Accepted
3. Butterfly world	Strong composition with your model on the right and leaning to the left. You’ve posed her in a lovely way. Beautiful diffused lighting. The image makes me feel sadness because of the loss of 2 of the 5 senses, butterflies are deaf and the model is blindfolded so she’s not able to see. Hence her tortured pose. This is a lovely tasteful artistic nude which has invoked some strong emotions so the photographer has told her story well.	Honours Margaret Harris
4.	Double entry cancelled	
5. Cuppa Time	Another strong image with strong storytelling. The tight crop makes this composition strong and the black background makes the image stand out. The shadow of the teapot adds depth. In my view the light on top of the hand is too bright and overexposed. You could try toning down in post-production, or crop it out which won’t detract from the image. The lighting is well handled with no blown out whites on the teapot or jug.	Merit Jon Coe
6. Dawn on the Travers River, Nelson Lakes	Beautiful light and exposure on the water. Lovely colours. The foreground has a lot of interest with the movement of the water and your eyes are led upriver to the swing bridge, surrounding bush and mountains. It’s a lovely	Merit Roger Ball

## 2023 COMP 1 - A PRINT - JUDGE COMMENTS – ROBYN CARTER

	peaceful scene with a strong composition. In my view I feel the tree at the top on the right feels cut off, and I wonder if you could include a bit more of the tree to add more interest. Nice lighting.	
7. Evening Glow	This image has a lovely feel with the soft sunset glow and the boat silhouetted on the right. In my view there is one tiny distraction on the far right just before the edge of the image – a channel marker. If you could have cropped this one out as my eye keeps going over to that. The composition could be made stronger if you cropped about half way between the bottom edge and the boat. This would give a panoramic format and take away some of the darker foreground. Lovely lighting.	Merit Barry Doig
8. Flower In Blue Vase	Stunning image. The colour and detail of the flower against the black background really stands out. The complementary colour of the blue vase with incredible detail is on the left third makes this a very strong composition. Lighting is superb. Well done.	Honours Irene Callaghan
9. Forest Giants	Strong Perspective and composition with the giant tree trunk dominating the right showing his might with the two smaller trees on the left. Threes are always good because most of our brains seem to respond more favourably to works of art with subjects based on odd numbers and placement of important forms on a grid created by dividing the scene in segments of three. The detail in the three trees is superb, and each with different patterns. In my view, there are a couple of white patches in the trees that my eyes are drawn to. By cloning those out, you keep your eyes on the subject. (top right, top left). Lovely lighting.	Merit Barry Doig
10. Hitch hiker	Lovely sharp image of the red billed gull hitching a ride on the bike. There must be food in the vicinity! The bird is nice and sharp with lots of detail, and the background is blurred keeping the focus on the main subject. In my view the composition is too central. Cropping half the left side out would strengthen the image. Always be patient when taking images of birds. If you had waited a bit longer, the guy on the left next to the bird may have moved and there would have been a bit of separation which would improve the aesthetics of the image. Alternatively, try taking it at different angles keeping your background in mind. Nice lighting	Not Accepted
11.	Double entry cancelled	

## 2023 COMP 1 - A PRINT - JUDGE COMMENTS – ROBYN CARTER

<p>12. Lake Lindis Reflections</p>	<p>Lake Lindis is stunning at the best of times – but this image has that wow factor. It almost has an abstract feel to, indeed if you turned it to a portrait format and cropped out the beach and vegetation – no one would know what it was!!! The path between the grasses lead you into the image then over the lake to the centre where the lines of the mountains meet. Everything is balanced, including the grasses on each side of the image. Colours are lovely – it's sharp and detailed throughout. Composition is really strong.</p>	<p>Honours Caroline Foster</p>
<p>13. Lake of Wandering Spirits</p>	<p>A beautiful dreamy scene with lovely reflections. The tree makes for a very strong composition with it on the dominant third. Your title invokes a feeling of mystery. Lovely lighting and colours.</p>	<p>Honours John Miles</p>
<p>14. Peaceful</p>	<p>The dominant rock in the foreground gives this image strength. Lovely colour palette with the sunrise colours. Composition is strong with the thirds and the rocks lead you into the sea. In my view there is rimming around the rocks which suggests that the post-production may have been pushed a bit too far. This is also noticeable in the reflection of the rock. Be very careful when lifting shadows or sharpening as once you see this, you cannot unsee it. Nice soft lighting</p>	<p>Not Accepted</p>
<p>15. Ready to shine</p>	<p>Strong composition with the lighthouse dominating the landscape and with the trio of people in silhouette on the right. This gives a wonderful perspective and shows just how big the lighthouse is. The dusk or dawn sky is lovely and the lighthouse is hiding the sun cleverly making sure there is no burnt out sky. To me – the perspective is what makes this a wonderful image.</p>	<p>Honours. Tom Young</p>
<p>16. St Mary's Parish Church, Melton Mowbray</p>	<p>One of the things I love about travelling to Europe is the historic architecture in the many churches and cathedrals. We just don't get it here in NZ because we are too new. The Rhythm in this image is strong with the lines and arches. You have made this image with thought and got down low to take a different perspective. Lovely muted colours and the lighting is great showing all the textures in the woodwork, windows and bricks. Some of the churches and cathedrals are very dark so you've handled the lighting well.</p>	<p>Honours Caroline Foster</p>
<p>17. Tararua Bush Scene</p>	<p>In this image there so much to look at as your eyes are led up and down the trees with all their twisting branches. There's lots of detail in the vegetation. The colours are beautiful. In my view the lighting in the upper third through the</p>	<p>Not Accepted</p>

## 2023 COMP 1 - A PRINT - JUDGE COMMENTS – ROBYN CARTER

	trees is too bright and is distracting. Try doing a hard crop taking a third off the top and concentrate on the beautiful vegetation below and on the tree trunks. Lighting in the forest is often hard to get right – it's either too dark, or too light in the sky. But this is a good attempt.	
18. the lone fiddler	I can just hear the music that the fiddler is playing. The place where the musician has chosen to play in a tunnel really helps the composition of sound. Likewise the author has chosen to place the musician on the first 3rd to make a strong composition. The tunnel provides a frame and the lighting on the musician is superb. The black and white treatment removes colour distractions. This is a really strong image beautifully composed with lots of detail and textures. It tells a strong story	Honours Steve Ford
19. The Old Barn	Fabulous textures in this image on the fences and barn. It reminds me of my childhood holidays on the farm in Eketahuna! The old fence acts as a leading line over to the main barn. The panorama format works well keeping the old buildings in the frame. The black and white treatment works really well as it keeps colour distractions away from the subject. In my view I feel the tree branches on the right are a little distraction. You could try cropping that out. I feel that would strengthen the composition. Lighting is great	Merit Irene Callaghan
20. The rose of winter	The colours and detail in this winter rose overall is great. Composition is strong with the rose stem and flower on the third with good negative space for the flower on the right. Depth of field is good with the dark blurred background making the flower stand out. In my view the leaf on the left hand side is a little too close to the edge of the frame, it needs a little more separation. Lovely lighting	Merit Heather Knapp
21. To Lake Mahinapua	Lovely leading line with the road through the nz bush. I always feel like I'm in a tunnel when I drive through there. Colours are lovely and fresh – I can just feel the coolness of the bush on my face. In my view, some of the trees are a bit on the dark side – you could try and lighten these by lifting the shadows in post-production. But overall a lovely NZ scene.	Acceptance
22. Tukituki Te Mata	Lovely morning light and the sheep on the right is the main focal point in the sunrise. The rock next to it provides gives the image balance. In my view the bottom half the image main story, as Te Mata Peak and the surrounding countryside	Acceptance.

## 2023 COMP 1 - A PRINT - JUDGE COMMENTS – ROBYN CARTER

	<p>completely in shadow. The light on the left seems oversaturated – you could tone this down in post-production.. Interesting sky.</p> <p>Composition is strong with the elements all nicely placed</p>	
23. Wainui Falls	<p>My eyes are led through the image from the left bottom, up through the rocks to the top, then down the waterfall and around again. In my view there is no real focal point for me to end up on. There are over-exposed dots of light in the lower falls. You could try cloning these out. In my opinion the image is a bit confusing. I feel the main story is around the bottom half of the image of the small falls in the foreground. If you cropped out the left hand side to just after the upper left fall, this would strengthen the composition. The rocks in the foreground are very dark, try lifting the shadows in post-production to give this more detail. The long exposure has been handled well as there is no blown out whites in the milky water. Keep trying</p>	Not Accepted.
24. Wheel of Fortune	<p>Lovely abstract of the wheel against the plain blurred background which really makes this stand out. The blurred outer ring gives you the feeling of movement The inner ring is sharp and detailed There's rhythm in the story with the repeating lines all leading to the centre. Lighting is superb</p>	<p>Hoours Jon Coe</p>
25. White German Shepherd	<p>Strong central composition with the unusual white German Shepherd swimming directly to you. What a beautiful dog. The wake on the water adds interest. The colours are good with just the green and white complementing each other. There is lovely detail in his fur around the face and ear. In my view the top of the head is slightly overexposed. You could try toning down the highlights a little to bring this out. Always bring your exposure compensation down half a stop when photographing white to avoid overexposure. I wonder if you had got down a bit lower you might have strengthened the perspective? Lovely textures in the water.</p>	<p>Merit Helen Howie</p>
26. who lies here?	<p>Strong composition with the stone structure dominating the landscape on the first 3<sup>rd</sup>. Interesting sky and foreground. In my view the</p>	Not Accepted.

## 2023 COMP 1 - A PRINT - JUDGE COMMENTS – ROBYN CARTER

	<p>lighting is a flat throughout the image. You could try lightening it in post- production. When shooting on a darker day, try increasing your exposure compensation by half to one stop. There is white rimming around the rocks which suggests you may have pushed your post-production too far. Lovely detail on the structure.</p>	
--	---	--