

No	Title	Comments	Grade
	Ancient urn	I really like the way this image has been presented with the circular mat reflecting the shape of the urn. Beautiful detail shown and the urn is well placed within the image.	Honours
	Australian smoke over Tekapo	The title of this image explains the rather flat lighting of this image. Regrettably, the lighting has the effect of muting the detail of the church and foreground, which gets lost in the overall scene. Perhaps a slight lightening of these areas would make them more visible.	Acceptance
	Little thinker	The black and white treatment really adds atmosphere to this image. The contrast between the smoke and the deep shadow of the child's body is excellent. The area to the upper right is slightly distracting. A well composed image.	Acceptance
	Lonely Man	The simplicity of this image is its strength. Beautiful use of negative space, both above and below the solitary figure. The slight texture on the foreground is excellent and the man has plenty of space around him. He looks as if he has a destination to get to.	Honours
	Peter's hard life	What an intense, beautifully lit image. The emotion generated by this image is superb. It is almost as if he is standing in front of you. The placing of the subject within the frame is excellent. Well done.	Honours
	Wild rabbit	Great use of depth of field in this image. The rabbit is seen in a natural environment, and the viewer wonders what has caught its attention. The composition of the image is excellent with plenty of space surrounding the subject.	Merit