

No	Title	Comments	Grade
50	Changing perspective Tahunanui	An interesting concept with lot of lateral thinking involved. Although you have made a good job of blending the elephants into the Tahunanui back beach, I feel that the elephants are too small to make much of an impact. The idea is so outrageous, that a good size enlargement of the elephants would not be out of place.	Accept
51	Come fly with me	An excellent image of a pair of gannets. Well placed within the border and the muted background also adds to the overall scene. I feel that the focus is slightly soft.	Accept
52	Do I get the part	The sense of humour in the title of this image is great. All of the surrounding detail of the posters, the architecture of the building and the stare of the man in the mask, add to the total story.	Merit
53	Dragon Moon	At first, I was not sure what I was looking at. However, after viewing the image for a while, it began to make sense. An excellent abstract concept however I would have preferred the edges of the white to be crisper. I believe that would add more impact to the image.	Accept
54	Evening light	The placement of the flower head within the image is excellent. Parts of the flower head are in focus, however the middle of the image is slightly soft. Also, the bright lit areas on the bottom left and bottom right are distracting and overwhelm the underexposed flower head.	Accept
55	Fleeting beauty	A beautiful bunch of flowers in this rather busy image. The focus is slightly soft and the background is a little distracting. May I suggest that next time you recompose the image to avoid the white areas in the background. Perhaps select one or two individual flower heads as a focal point and ensure that they are sharp, and the others can then be slightly soft in focus.	Accept
56	Garment	What an interesting, hi key image. The detail of the lace on the top left is excellent, however it is slightly blown out over the rest of the garment. Perhaps a recomposition to place the garment more to the edge of the image would make it more dynamic.	Accept

57	Gorse flower	A well constructed image. The stark contrast between the black gorse foliage and the very white background works well. I especially like the pops of colour throughout the image. These really add to the total feel of the image.	Merit
58	Miss raspberry	I like the way that you have undertaken your post production work on this image. The pink ribbon adds to the image and lifts it beyond the ordinary. The hi key treatment also works well. I think you need to tidy it up a little by removing the hair over the dogs eye. I like the placement of the subject in the overall image.	Accept
59	Moss	At first glance, I was not taken by this image. However, on closer inspection I believe that it has a lot going for it. The use of the wide expanse of negative space on the top and left does a lot to enhance the fine detail of the moss on the bottom right. Some of the moss on the very far right edge is slightly soft in focus. This is a very understated image, which draws the viewer in to examine more closely.	Merit
60	Mug	The hi key treatment of this image works well. I like the way that the horizontal line near the bottom edge of the image connects the mug with its surroundings. The detail of the pattern in the mug and the way the light falls on both objects is well captured.	Accept
61	Parapara beach	A very mysterious image which is well executed. The fall of the light onto the driftwood is intriguing, as is the silhouette of the palm tree in the background. I'm not so sure about the light painting above the driftwood, and wonder if the image would be stronger if this was toned down. I find the light painting is competing too strongly with the driftwood, which I believe is the strongest focal point.	Accept
62	River wraith	A good action image showing the power and motion of the turbulent water. I found the image a little confusing with several light areas competing for my attention. Perhaps toning down the exposure on the bright blue line near the bottom right would improve things.	Accept
63	Sand dune grasses	Nice use of negative space, concentrating the viewers attention to the grasses silhouetted against the sky. The focus on the grasses appears to be slightly soft, but there is good use of a shallow depth of field for the foreground.	Accept

64	She's a fine girl	What a brilliant image! The black and white treatment is very appropriate, and there is a strong story in the image. It is amusing that the horse seems totally disinterested in the attention being lavished on her by the proud owner and his mates. Although there are some distracting elements in the background, I believe it would be a mistake to remove them, as they add to the environment in which the image was created. Well done.	Honours
65	Slab hut creek	Nice leading lines with the rocks in the riverbed leading the eye along and up into the bright stars above. I imagine the scene is lit by moonlight as the lighting is very subdued throughout. I find that the perspective of the brick structure on the left slightly disconcerting as it appears that there is a marked lean to the right.	Accept
66	Sundew Lake Kaniere	A nicely sharp image of this plant, showing good detail of the fronds with the dew drops. The background is nicely blurred, although the light orange stripe in between the fronds is slightly distracting. Perhaps recompose from a slightly different angle to avoid this distraction	Merit
67	Tea house	Good on you for experimenting with a different way of post processing this image. I feel that there is not enough contrast to make the image more satisfying.	Accept
68	Time piece	You have used a lot of imagination to compose and present this image. The angle from which you have taken the image is excellent and it gives the subject a lot of depth. Perhaps tone down the big expanse of bright blue strap as it detracts from the watch face.	Accept
69	Tree, Isel Park	I like the angle you have used to compose this image, The leading lines of the truck lead the eye up to the tangle of branches. Nicely composed and the black and white treatment works well.	Accept
70	Yachts by Haulashore Island	This is a pleasant image, however I feel that it is not as dynamic as I believe it could be. The lighting suggests that it was photographed in full sunlight and the lighting is quite flat. Perhaps waiting until later in the day when the light is more colourful and interesting would be a good option. Be careful of dust spots on the sensor.	Accept