

B Grade prints

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|----------|---|----------------|---------------------|
| 1 | Dreamscape 1 | Merit | Allan Weldon |
| | Without a recognisable subject a picture needs to rely on design, colour, and format to be successful. The part that detracts from this scene is the dark brown square shape on the upper right. Cropping the image off at the bottom of the square would greatly improve the design. The adage 'Less is more' applies here. | | |
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| 2 | Girl At the Window | | Acceptance |
| | Because her eyes are not clear, the viewers focus is more on the scene in general. This encourages the viewer to use their imagination to complete the picture. | | |
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| 3 | Home again | | Acceptance |
| | I find the dark trees on the left and the dark end of Boulder Bank on the right attraction seeking areas of the image although they do provide a clue as to the location of the scene and they are in line with the yacht which keeps the viewers interest in the same part of the picture. Because of the time of the day this image was captured, using the B&W medium suits this picture well.
This image had slipped in it's mount causing me to think the photo was taken with an horizon that was not level. | | |
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| 4 | I love you | | Acceptance |
| | An image with a strong message. Suits the sepia tone finish. Would have preferred the dogs head to have broken the skyline of the hill in the background. | | |
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| 5 | Long forgotten | Honours | Steve Ford |
| | Nice colours and well composed. The path leading from the foreground to the castle gives a good sense of depth. | | |
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| 6 | Sprung a leak | | Acceptance |
| | The water has a slight magenta colour cast. The slow shutter speed has added a softness to the scene. | | |

