

## B grade digital

- |          |  |                |                    |
|----------|--|----------------|--------------------|
| <b>1</b> | <b>After Magritte</b>  | <b>Merit</b>   | <b>Tim Leyland</b> |
|          | <p>You have used some imagination here to good effect. The slow shutter speed and low camera angle has added some drama.</p>   |                |                    |
| <b>2</b> | <b>Aoraki Mount Cook</b>   |                | Acceptance         |
|          | <p>As with most landscape photography you need to spend time in an area and wait for the right conditions or do research and find the best time to be in the area you are interested in. On this day the lighting is flat. It is the road leading the viewers eye into the picture that is the prime attraction. Cropping about a third of the picture off the top making the image more panorama effect would give the image more appeal.</p> |                |                    |
| <b>3</b> | <b>Battersea Power Station</b>   |                | Acceptance         |
|          | <p>The attraction here is the colour. Yellow and blue are complimentary to each other and the bright white chimneys' in the middle adds to the effect.</p>   |                |                    |
| <b>4</b> | <b>Beachball</b>   |                | Acceptance         |
|          | <p>It's the upside-down picture in the ball that is interesting to the viewer. The bright area of the photo near the bottom right of the image is a distraction so crop tightly on that side almost to the edge of the ball. Crop down from the top likewise almost to the ball. The ball will have greater impact.</p>  |                |                    |
| <b>5</b> | <b>Bridesmaids' Spat</b>   |                | Acceptance         |
|          | <p>It looks like the one in the centre is having things <u>her</u> way. The image being B&amp;W and the looks on the other two girls helps make that point stronger.</p>   |                |                    |
| <b>6</b> | <b>Central Park NYC Bethesda Terrace Arcade</b>  |                | Acceptance         |
|          | <p>All lines lead to the couple climbing the stairs creating a good sense of depth.</p>  |                |                    |
| <b>7</b> | <b>Cheeky Chappy</b>   | <b>Honours</b> | <b>Steve Ford</b>  |
|          | <p>This image has good impact as the eyes are sharp and the head is a good size in the picture. The background is out of focus removing any distracting detail. On the left side of the photo though is a white object that distracts the viewers attention. A little cloning or cropping in post processing will remove this.</p>   |                |                    |
| <b>8</b> | <b>Geraldine Home</b>  |                | Acceptance         |
|          | <p>The post processing of this image is well done except for the clouds. I would have left the clouds out and just left the sky blank but cropped a little more off the top of the picture maybe. While everything else in this scene has a good arty effect, the clouds don't have the same quality and because of that they have become a distraction.</p>   |                |                    |

- 9      **Graffiti**      Acceptance
- I don't understand the graffiti so there is little on interest for me in that part of the image. My interest wanders to the right side of the round pillar where there is a sense of depth in the picture created by the round structure and the out of focus trees in the background. The white moss also add a focal point for the viewer.
- 10      **Hell's Gate**      **Merit**      **Allan Weldon**
- The negative effect in post processing has been put to good use here with this "tongue in cheek" image. Works well with the sunset scene.
- 11      **Late Autumn**      **Merit**      **Tim Leyland**
- A clean clear, sharp image with an uncluttered background. As the ladybird is the main feature of the image it would be nice to know its scientific or common name. A 'must have' if the image is to go into a nature competition.
- 12      **Pelorus Rock**      Acceptance
- The subject is "Pelorus Rock" but the rock is occupying only a small part of the scene on the left. My eye keeps wanting to look at the out of focus river which occupies most of the centre of the picture. Make the rock more dominant and find a reason for the viewer to want to focus their attention on the rock.
- 13      **Road to Aoraki**      Acceptance
- Like the Aoraki Mt Cook image the lighting in this image is a little flat. The picture needs a little sparkle like some highlights and some shade to give the image some character. Most of the sky area is not needed so the format could be square which is quite ok.
- 14      **Ross Beach, West Coast**      Acceptance
- Most detail of interest is in the lower half of the image with some in the sky, but the upper right quarter of the picture has very little of interest. Cropping a little off the top and a wee bit off the right will reduce bright but uninteresting part of the sky in that area.
- 15      **Safe**      Acceptance
- The square format suits this scene as it crops off unnecessary objects. Exposure could have been a little darker to bring out detail in the white neck feathers. Maybe a little local darkening.

16       **Silvereye**                      **Honours**                                      **Deb Corbet**

Good lighting with shallow depth of field help to give this image lots of impact. The birds' eyes and feathers are sharp showing lots of detail.

17       **Sun Path, Tahunanui**                                      **Acceptance**

The highlighted areas of this scene form a cross with each quarter of the image of equal attraction. Only occasionally will this composition style work. It serves no purpose here. Study some long proven composition rules : “Rule of thirds”, “Golden Triangle”

18       **The Last Hike**                                      **Acceptance**

For photos taken near the middle of the day choose a smaller part of the scene and make it bigger in the picture to add more impact and drama. As they say ‘Less is More’. The right side of this scene has more to offer than the left side.

19       **Ward**                                      **Acceptance**

Cropping out the shadow area along the bottom of the picture and much of the area to the right of the rainbow would create an image with more impact. All the action is the water and the rainbow. Darkening the image, a little will accentuate the rainbows colours more.

20       **Washington Monument Sunset**                                      **Acceptance**

You have included the path along the bottom of the picture which I don't think is necessary. Letting the monument reflection go out of the picture in this case leaves something for the viewer to complete the story being told by letting them use their own imagination as to how tall the monument must be.

21       **Watery Kingfisher**                                      **Acceptance**

Using the camera from a higher angle in these types of photos will bring the background closer to the subject with the risk that the subject will become camouflaged and so harder to see. Try a low viewpoint to separate the bird from the background for more impact. This image could have been a little darker to bring out more detail in the highlight areas of the kingfisher.

22       **Writers Block**                      **Honours**                                      **Helen Atkinson**

The position of the pencil and the blankness of the paper tells the viewer that the writers thinking has stopped. The curves of the paper convey softness and easy going while the straight line of the pencil suggests a full stop.