

Competition Secretaries report

I'm delighted to be able to report that the support for our club competitions this year has been great. More entries received than can be reasonably expected a judge to deal with. This has meant I have split off the B grade to be judged in house. To my mind this has worked very well. My thanks to Rebecca Bowater, Peter Wise and Graeme Skinner.

This year we scheduled three open, one nature, one landscape competition.

Open Competition	1:- Judged	Buller Camera Club	16 prints, 63 digital
Open Competition	2:- Judged	Bruce Girdwood/Karen Lawson	13 prints, 57 digital.
Nature Competition	3:- Judged	Toya Healy/Rebecca Bowater	12 prints, 77 digital.
Landscape Competition	4:- Judged	Cushla Moorhead/Peter Wise	16 prints, 58 digital
Open Competition	5- Judged	Simon Forsyth/Graeme Skinner	14 prints, 55 digital

Thirty-nine of our club members, entered 381 images into our competitions. (71 prints, and 310 digital entries received) it is pleasing to note that this is an increase in entries from last year in both the print and digital formats, and even more pleasing to see the increase in individuals, especially B grade, entering the clubs' competitions. This bodes well for our club's future.

Landscape photography is a genre of photography in which we are weak. Attempts to improve landscape images have included a weekend workshop at Lake Rotoiti November 2019, sharing a landscape workshop with Motueka March 2020, and this year having a landscape only competition, this I hope will lead to credible performance in the upcoming interclub competitions

Our participation in the PSNZ judges feedback program is helping to improve judging performance overall, it provides a pathway in which we can provide constructive feedback, on what is a subjective topic. If you feel strongly that you have been wronged by a judge please talk to me, you may be right, I can include your concerns in the judging assessment.

The availability of judges is a concern, it is difficult to get a commitment to judge our monthly competitions. For this year starting in November 2020 I made 15 requests of PSNZ accredited judges, only three agreed, some haggling involving blackmail and calling in favours, managed to resolve the it in the end. So far, I have two judges confirmed for next year, working on more.

The 2021 competition year opened as usual, with the Marlborough Nelson Motueka challenge, hosted by Marlborough. A great day at Havelock was had by those who participated. As a club we came a very credible second, .5 of point behind the winner, Brain Dowling awarded the best digital image trophy.

Of the four PSNZ sponsored interclub competitions, we could only enter the Wiltshire Cup, which we won. My Thanks to Irene Callaghan, Peter Wise, Carol Mitchel for being the

selection panel. We were unable to enter the other competitions because we did not have images that were suitable.

I can report that we entered the Trena Packer and Seddon shield competitions but did not feature on the winning podiums.

Nelson camera club members continued to have a strong showing in external competitions, particularly at NATEX, the North Shore Salon, Canon online, Laurie Thomas, Creative online, Camera Talk Seddon Shield and the Triptych. Those members who enter and do well at these competitions, also lift the standards in our own club competitions, resulting in an improvement in the standards of club member's photography generally.

I would acknowledge the help given me willingly by the committee, and club members, specifically acknowledging individuals, risks offending some, but, Jon Coe, Irene Callaghan, Caroline Foster, Irene Buchan, and especially Peter Wise deserve acknowledgement.

Jean Willis

Competition Secretary