

Number	Title	Comments	Grade
1	A good day to shine	The nicely blurred background enhances this image. The choice of border colour is also well done. Perhaps sharper, cleaner edges of the petals would improve the image.	Acceptance
2	A great day to soar	I really enjoy the muted colour palette you have used on this image. The leading lines along the river, combined with the ducks flying, draw the viewer into the scene. I particularly like the colour and detail of the rocks in the foreground. My only criticism is the tree branch extending out of shot on the right hand edge, and perhaps you could crop the half tree out of the left side of the image.	Merit
3	Autumn serenade	A very creative use of a texture overlay. The tree on the left hand side balances the image nicely. Perhaps consider cropping the image so that the sun is positioned more towards the right hand side. This would add more tension and balance to the overall scene.	Acceptance
4	Bubbles	A very interesting, creative image. The detail of the bubbles is excellent and there is a real feeling of movement throughout the image. I really like the water texture over the dark leaves in the left side which contrasts nicely with the brightness of the bubbles and flow of water.	Merit

5	Coast	What a beautiful image. The gradual merging of layers from the complex patterns of the sea, to the smoother textures on the sand is sublime. Also, the graduation from the dark in the foreground to the lightness of the sand at the top of the image works very well. Wonderful work. Congratulations.	Honours
6	Coming to an end	This is a beautifully taken image. The head and flipper are nicely focused and the swirling of the water shows the movement of the turtle. I like the shafts of light through the water. You have portrayed the turtle in its natural environment very well.	Honours
7	Droplet	I like the idea and the placement of the flare of light on the water drop. However the focus is a little soft. I would also suggest that you clone out the dark spots along the white strip from which the water drop is hanging.	Not accepted
8	Dusk	An interesting use of negative space. However, perhaps a bit too much space. The subjects need to be a little crisper and perhaps a levels / curve adjustment might enhance the ripples in the water to give the image more interest. Cleaning up the dark spots on the water would also improve things.	Not accepted
9	Falcon	The is a very well captured image. The posture of the falcon and the fact that it has a recent kill in its claws adds to the tension of the image. The sparrow is nicely sharp, however I feel that the focus on the falcons feathers, head and beak is a little soft.	Merit

10	First settlers	<p>You have used the lighting of these statues to good effect. However, you have photographed someone else's art and have not added much of your own creativity to the image. Perhaps you could revisit this scene and use a different viewpoint from which to take your photo. Walking around the statue and exploring it from different perspectives will enhance your creativity.</p>	Not accepted
11	Floating	<p>A well thought out and executed image. The pose is excellent and shows a lot of imagination. Perhaps a little more space to the right and top of the image would help, as the subject seems a little constrained to me. Also, try using curves or levels to add a bit of contrast as the overall image is slightly flat.</p>	Acceptance
12	Four planes in line	<p>The symmetry of the rear of these aircraft is interesting. However my eye was drawn to the tree and foreground of the image, as these areas are well lit and sharp. Perhaps recomposition of the scene to show all of the aircraft and less of the surroundings would be beneficial.</p>	Acceptance
13	Jiso, Nikko, Japan	<p>I like the leading lines into the distance in this image. The texture of the tree branches in the top right, balance the stone steps on the top left, well. Perhaps taking the image from a lower angle would add more tension and intrigue to the image.</p>	Acceptance

14	Mystery	An interesting idea. The centre of the glass object is nice and sharp, however the edges are out of focus and blurry. Experiment with depth of field to ensure a crisp image throughout. Be sure to clean up the background as it has several light patches which are distracting.	Acceptance
15	Out of the wind	A peaceful, interesting landscape. The textures, natural lines and placement of the bottom half of the image are well seen. This contrasts nicely with the upper part of the image which portrays beautiful swirls and patterns. I like the buildings poking out from behind the slight rise. This adds interest to the overall scene and shows the hand of man within the environment.	Honours
16	Paw time	A very cute image. Although the point of focus is the face of the puppy, the focus is a little soft and the large paws in the foreground dominate. Perhaps sharpening of the face and slight burning of the paws in front to tone down the exposure may help. The dark background works well.	Acceptance
17	Paws for a pillow	The black and white treatment is a good idea. Regretfully, all of the image is out of focus, and the highlights have blown out. Perhaps consider taking an image from a greater distance and include more of the surroundings. You can then crop to suit in post production.	Not accepted
18	Seal pup	A nicely sharp image of a seal pup in its natural environment. The image is slightly over exposed to my eye. The blurred background enhances the environmental aspects of this image.	Merit

19	Shibuya Croissing Tokyo	The word “wow” springs to mind. The chaos of the scene is well caught and the splashes of colour add to the overall tension of the image. Although there is a lot for the viewer to take in, I found my eye returning to the yellow umbrella in the right hand side. This anchors and balances the colours in the left of the image. The more I look, the more intriguing this image becomes.	Honours
20	Still life with apple	The lighting and texture you have applied to this image is very well done. A bite out of the right hand side adds interest. Your choice of the subtle grey, brushed texture with darker details on the edges, complements the apple nicely. I like the dark pip in the apple. It balances the image with a nicely defined focal point.	Honours
21	Torea-pango doing a tango	The oystercatchers are well caught in the frame. Perhaps a little more space to the right for the birds to move into. Regretfully, the focus is very soft on the right hand bird on the feet and head. Also, a halo around the birds.	Not accepted
22	Transformaturn Sculpture	The idea behind this image is creative. The juxtaposition of the various shapes and colours adds to the overall scene. I feel that this image needs to quite a bit sharper, and perhaps adjusted with contrast to add more interest to the composition.	Not accepted

23	Whitianga ferry	The reflection of the yellow ferry in the water and the ripples in the water are well seen. I like the leading lines to the boats at the rear of the image. Regretfully, there are distinct halos throughout the image and I believe it has been over sharpened.	Acceptance
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The other web site	A nicely shaped cobweb with good reflected light on the strands of the web. The web is also nicely sharp. Perhaps cloning out extraneous twigs and cropping the top and left hand side would make the image more dynamic. You may like to consider taking another image in the early morning, with dew drops on the web, which would add a focal point.	Acceptance
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