

## Nelson Camera Club Open competition 2

### A grade projected

Kowhai Flowers. M. Nice lighting on the flowers. The shallow depth of field is a bit of a problem but if it was more out of focus it could be better, feel it is just lacking some punch in the image

Riding The Wave.A. Good colours and tones. My eyes follow the wave shape and around to the top and would have been good if I stopped there, but felt I kept looking at the lines at the bottom as they are stronger.

Twisted Timber.M. Interesting patterns and lines in this, I like the colours which all work well together. Type of image you could rotate different ways and it could still work

Menacing Clouds jpg.M. Nice colours and shapes in this image. Feel like it is upside down. Look at cropping the top off a lot and your eyes will stay on the smaller cloud

Autumn Contrasts.M. Nice colours in this image. Maybe crop some of the sky off as it doesn't add to the image and look at trying something different to other photographers

The Chief.M. I like the placement of the chief in the frame, do find the window being so bright distracting. And cutting off his fingers doesn't look right. Maybe also try it in B&W with a little bit more at the bottom

The boys challenge.M. I like the placement in the frame where the boys are which allows your eyes go towards where they are looking. I would have liked to have seen more on what the challenge was they are doing.

Mail Me Sometime...M. I like the line of the letter boxes and the shallow depth of field. The white central area is distracting so maybe crop most of the top background out.

Ufo Heli Port.A. The title helped this image, as it is lacking some punch and a strong focal point. My eyes follow the water from the bottom and out the top so maybe crop the top section off and just have the water curving around the dark spot.

Clean Up.H. I could almost see him moving. The feeling of this image is great. Lovely light and this could be used for a series of images of this man at work. It leaves me wanting more.

Love Nelson.M. Did think this was some planes and photoshop heart but then noticed the two small planes at the bottom. That really added to the image, so well done

Rhinoceros Iguana Cyclura Cornuta.M. Good position in the frame sharp. Feel the background is a little distracting as it is bright.

Tory Channel.M. A nice black and white image I feel the main area of interest is too central and cropping off some of the bottom might help. I do like the softness of the sky against the hardness of the water.

Keeper of The Light.A. This is good in B&W but I find the added lighthouse glass very distracting, maybe tone it down so it is subtle and the kayaker would be the focal point

Sunset Tango.A. There are nice colours in the sky and the moon adds to the image. I would have liked to have seen a bit more detail in the dances, maybe the use of a flash on low power

Bus ride.H. There is something about this that really draws me into it and holds my interest. Maybe make the black outside area smaller. But I really can't add anything else to it, great

Childhood memories.A. I felt that this image has a few distracting areas that keep me away from the old house, the foreground, the tree in blocking the tree and a bit too much sky. If you could get closer and just have the old house it might be stronger.

Hard To Reach - (Zosterops lateralis).A. This is very sharp and a lot of detail. But feel it is over processed as the edges are too sharp. The stick across the bird is distracting

The pain of losing.A. I would have liked to have seen the left hand girl cropped out and maybe a closer view of her which would help us concentrate on her expression

Charlie at Rest.A. Nice detail in the dog, but the leaves bottom left the ones on the right I feel distract from the dog, and maybe crop in a bit closer to lose some of the top

Whale Fin Antarctica.A. Great placement in the frame and the background helps show where you are. It's a shame that the fin is not sharp. It may have been a case of grabbing it as it happened. I do find the bird a bit distracting so maybe clone that out

Selfie.H. Great image the sunset colours and with the wording you still come back to the person doing the selfie. Even the shadows add to the image

Going Nowhere.A. Simple image and nice tones in it. My eyes follow the lines of the ship and up the image but then out the top of the image. So showing the top would have helped a bit.

Autumn Leaves jpg.M. I do like the contrast between the yellow and the blue building. Feel there is something missing like one focal point as my eyes do look all around the image

Only Memories.H. Nice tones and light. The wall on the right is bright but I keep looking through the window which is a great focal point. Would like to know more about the old building with the history.

End of the day.M. Great lighting and composition. I would have liked to have seen more of the wood on the right hand side.

Get it Poppy.H. This is a different image of throwing a stick to a dog, I like it. The shallow depth of field works great. The three components work well together, the splash, dog and man... Great

Granny's Bonnet.M. I like the soft tones in this and the placement in the frame works well. Maybe clone out the green bit behind the flower as it is distracting

Little Tea Pot.H. Great colours and lighting. Maybe crop it in tighter. But gives the feeling of Disney in Ice.

Street Juggler.M. I like the expression on his face, maybe a slightly slow shutter speed so there is movement in the balls or a closer in image to help remove the writing as I find it distracting

The Cut Nelson.A. Nice tones in this image. You could have cropped some of the top off as it doesn't add to the image. The foreground works well and nice colours

Reminder of a bygone age.A. What a great ship, but it is the wrong time of day and lighting. The barge on the right and the boats on the left are all distracting. If you could have got closer and tried a different angle might have been better

Lazy Bones.H. Great title, great image and I really like the expression. Maybe crop a little of the top or just a tad closer. Great in B&W. There is nothing else you can add to make this better

Autumn Kitten.H. I'm not a cat person, but this is a great image, lovely and soft with a very shallow depth of field and the tones all work well together

Serenity.H. This is a great example of someone shooting something with a different view to everyone else. Lovely reflections, great background. Great image

On the edge.H. This is a different image, I feel it is well done in the post work. I would remove the right hand edge as it is a little distracting. But overall I do like it

Just Us.A. The background lets this image down as it is very distracting, The little girl does not look happy. If you could have had a shallower depth of field or different background that would have helped.

Nature and a Cube.M. This is an interesting image with the cube. I feel that the background is distracting so just having the cube may be a stronger image

Winter on the river.M. This works so well in Black and White, great detail and lines. I feel it is lacking a focal point in the right hand snow area, just to hold out attention.

## **A Grade Prints**

M. Old Shearing Shed. Very sharp image, good use of the lines of the buildings leading you into the image. Once I see the dark barn my eyes keep going up to the sky

M. Dahlia. A busy image, I found the dark green distracting. Great shallow Depth of Field

M. Cloudscape. Nice lighting in this, found the bottom right hand side too dark, mainly the house. The back light on the clouds works well.

H. Evening light. Great back light and still detail in truck, lovely tones in the cloud and good placement of the tree in the image

H. Kereru. Well caught and very sharp. There is a lot of detail and the shallow depth of field works well. And the composition works well. Great Image

A. Break Point. The slow shutter speed has created nice movement. I feel it is lacking something, maybe if it was on an angle

H. Bumble bee. The bee is central, but I feel it works well. Great shallow depth of field with nice detail in the bee.

M. Shyana. Great light used, the angle and position in the frame works well. I do find the expression is sad or unhappy at having the photo taken

M. Texting. I don't mind the lady being on the far right, it works. I find the grain lets it down on her, but none on the building. Maybe try it in Black and White

A. Riverside Bach. Interesting colour this might be stronger if not so saturated or made into a simpler image

H. The stories he Tells. Stunning image. The B&W works well. Great composition, gives me the feeling he is talking only to me. Very engaging

H. Girl at the window. A spooky image. With this image you can make up your own story about it. Do find the curtain on the left a little distracting

A. Are we there yet? I feel this image is too busy, if the boy had his head up in one image to create a focal point it might have been stronger

H. Dew on a rose. I like the composition, my eyes keep coming back to the bottom leaf. I thought the Background was a touch distracting but then I saw the insect which just added so much more to the image.

### **B grade projected.**

Reach High. M. I like the tones and the detail in this, My eyes do wonder around a bit and they go between the brown disk and the white on the right . Maybe crop a third of the right off so you only look at the cars on the left

Trafalgar St. A. There is a lot of detail in the image, But I am not sure what you are trying to show me. Maybe try it again and not with cars in the image and B&W? It has been heavily processed and finding that a bit too much distraction

Hokitika, A. For me you have shown too much and my eyes wonder over the image, if you had zoomed into the bridge more it could have been a stronger image

Beauty in the Bay. M. Like the long exposure of the water. Maybe if you could have got lower or panned down a touch to get the bottom of the falls in and less at the top and crop half the left off. Be careful of over exposure when taking these sorts of images

Journey's End . H. Great title for this image, I like the placement in the frame and the large cross become the main focal point . The smaller cross adds to the image for me

Denniston. M. Like how you have made this in to an old style image which matches the era. To me it is a bus image and the main interest is the top third. The rail lines and the hills are the main part of the image