



Nelson Camera Club

www.nelsoncameraclub.co.nz

Photography, Friendship and Fun

April 2013

Nelson Camera Club meetings are held at:

Nelson Netball Clubrooms

**Saxton Field Pavilion
Saxton Road East
Stoke**

**7.30pm start
(promptly)**

**10.00pm finish
(approx)**

**Every 2nd and 4th
Monday of the month**

Natex Results:-

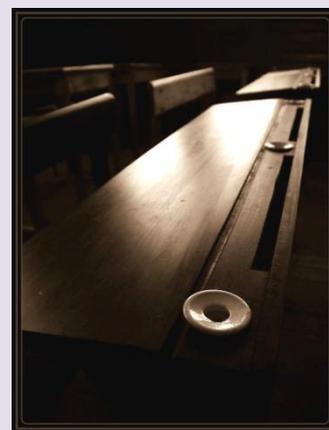
Congratulations!! to the following club members who achieved success in the 2013 Natex competition:-

Irene Buchan -	1 x Gold Medal, (Geoff Moon Trophy)	1 x Silver Medal, 3 Acceptances
Don Pittham -	4 x Acceptances	Terry Urban - 3 x Acceptances
Dianna Hambleton -	2 x Acceptances	Rebecca Bowater - 1 x Acceptance
Irene Callaghan -	1 x Acceptance	Val Parmenter - 1 x Acceptance



Lynx spider feeding on juvenile shield bug – Irene Buchan

Gold Medal and Geoff Moon Trophy for Best New Zealand Nature Projected Image



Lessons from the Past – Irene Buchan

Open Projected Image – Silver Medal

Inside this issue:

- Natex Results
- Judging workshop – request for images
- April 2013 club meetings
- Member achievements
- April competition entries due in
- Bledisloe Interclub results
- Hanafins results
- Competitions & National Convention Reminders
- Nelson/Marlborough interclub Challenge
- Doig's Digital Doodling

Judging workshop Request for Images!

For our judging workshop we would like **four** images from each club member. If you would like to send four images we would be most grateful. Any images will do - even bad ones. We won't put your name beside them! Toss in one or two which you think to be really good ones if you would like to know what the general consensus is on a particular image.

We are holding two judging workshops this year and would like to use the same images for both events so would like to keep these images on file till later in the year. Please resize your images to the standard 1024 x 768 maximum if possible.

Closing date for receiving images is **12th April**

Send up to four images by [online form](#) (preferred method) or you may attach your images to this [email](#) address.



first national
REAL ESTATE

Richmond

Thanks to First National for printing our newsletter!

APRIL MEETINGS

8 April 2013

- **Competition entries in** – Enter up to 2 prints and 2 projected images on any topic. This is the second of our four club competitions. If you wish your image to be considered for a trophy category, please specify on the entry form (which can be downloaded from the website).
- **Results for March Open Competition** – Results for March Open Competition Images. The images were judged by art teachers, Michael Brewster and Sorana Brown. Sorana will be accompanied by some students.
- **Hanafins** – get your entries in by 15th April for **≈ Water ≈**
(Email up to 3 x Hanafins entries to barrydoig@clear.net.nz by 15th of each month. Images should be sized at a maximum of 1024x768 pixels for landscape images and 576x768 for portrait images. Note that by entering this competition you agree to your images being displayed on the website and in the newsletter.)

22 April 2013

- **In-House Judging Workshop** – We need your images for this please! (See first page.)
- **Hanafins** Voting on April topic

STOP PRESS!! – More good news! Two of our members (that we know of!) have had images selected as a part of the PSNZ set of 20 images which has been entered into the 27th FIAP P.I. Biennial, which is being judged in Luxembourg on 26 April. Congratulations to **Graeme Skinner** and **Terry Urban!!** Terry is also thrilled that Canon New Zealand wants to buy one of the images he posted on their Facebook page for advertising! **WELL DONE!!**

HANAFINS

February – Nelson Markets



My Money Tin
by Sue Newport
Nice shot Sue!!

Bledisloe Interclub Competition

This is an annual competition awarded to the PSNZ club submitting the best selection of six prints, on any subject. (All images must be exposed in New Zealand.)

Nelson Camera Club was placed 7th out of 14 entries. The judges' comments –

“Diversity and layout good especially with the dog (David Skinner) looking at the nude (Graeme Skinner). The top print of this set was Scruff (Heather Harley). The others were marked a good average.”

Many thanks to those who supplied images for consideration.

(The club did not submit an entry for the Wiltshire competition this year.)

Nelson Camera Club Subscriptions -

\$50 individual \$75 for a family under 21 free (PSNZ members receive a \$5 discount)

If paying by direct credit:– Nelson Building Society A/c No. 03 -1354 -0254627 -00

Use your last name as a reference and email treasurer@nelsoncameraclub.co.nz with the payment date and your full name.

Nelson Camera Club Contacts:

President:

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president@nelsoncameraclub.co.nz

Hanafins - Barry Doig

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Corri Stein 546 4934

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Newsletter:

Irene Buchan 548 5432

secretary2010@vodafone.co.nz

HANAFINS

March – Street Photography



Street Life

by Lana Morrison

Well done Lana!

Gardens in Focus

photography competition

"Celebrate the uniqueness of botanic gardens"

Celebrate the beauty of botanic gardens around the world as captured by both amateur and professional photographers in the third annual Gardens in Focus exhibition.

Competition 3 Exhibition and winners announcement – 8 June 2013

Competition 4 is open for entries from - 8 June 2013 - 8 December 2013.

If you love flowers – and love photography then check out their website:- <http://gardensinfoocus.com.au/>

The Nelson/Marlborough Interclub Challenge 2013

Saturday, 25 May 2013 – 10am Founders Park – Jaycee Room

This is a fun day held annually between the Nelson and Marlborough clubs!!

This challenge is awarded to the club gaining the most points from 25 photographs consisting of 10 prints, 10 digital images and 5 prints and/or digital images. Traditionally, the Nelson club has had 25 entries from 25 different members.

You may submit up to **4 projected images** and **4 mounted prints** for possible inclusion in this challenge.

Closing date for receiving submissions: **26th April**

Category – OPEN

Digital images using "Your Title".jpg as the filename will be displayed at a maximum resolution of 1024 pixels horizontal x 768 pixels vertical against a black background.

Prints to have the titles centre top on the reverse side of the 510mm x 410mm maximum sized mat/mount. Deliver your prints to a Camera Club meeting in April or to Wise's Picture Framing 78 Buxton Square, Nelson.

[Click here](#) to enter the details for both **prints** and **digital** images and to submit your image files.

This online form software under evaluation by the club was used successfully for this year's Natex and PSNZ 4 Nation's submissions and will probably be used when the Nelson Camera Club organizes Triptych 2013 and Natex 2014.

You may [email](#) your entries but to help with the evaluation, and please include the reason the online form wasn't used.

Preparations for this year's **Nelson National Triptych Salon** are already under way!! If **you** would like to be a member of the Triptych Team or can help with some aspect of the organisation, please contact Don Pittham on 545 1985.



National Convention 2013

1 – 5 May 2013

<http://positivelyphotography.org.nz/wellington>

Doig's Digital Doodling



Handy Hints and Ideas
from Barry Doig FPSNZ

People at Night

With our 'Night Workers' challenge now on us I thought I would put together a few hints as to how you might go about it. Depending on your particular challenge I can't anticipate what you will all be doing, so these comments will need to be fairly general. I can only assume you will be photographing people at night. Here are a few hints.

1. Equipment

- Camera!!! Another compact as a spare is a good idea.
- Lenses. I can pretty well guess you will be using a wide-angle. But keep your zoom or your macro handy for close-ups of peoples' hands.
- Batteries fully charged, and a spare as well.
- An empty card in your camera and plenty of spares.
- Flash gun if you need one, with freshly charged batteries and a set of spares.
- If possible a remote cord for your flash so you can use the flash off camera.
- A head torch so you can check your controls hands free.
- A tripod.
- Cable release or wireless remote.
- A pocket notebook and pen to jot down peoples' names and email.
- Your Club Name Badge for identification **THIS IS IMPORTANT.**

2. Get ready.

You won't have much time to fiddle around with your gear so get it organised. Know where your gear is in your bag. Avoid the 'Where's my ! cable release syndrome.

- Clean all your lenses and filters before the event. Finger marks on a filter will produce lens flare, especially at night.
- Decide your ISO beforehand. You may need to increase it to get your exposure right, especially if your subject is moving.
- Shutter Priority?, Aperture Priority?, Program? Manual? Try different settings to see what suits the subject.
- Auto White Balance will probably be best.

3. Exposure

The exposure meters in modern cameras are designed to give even exposure throughout the frame. In night photography if there are huge very dark areas in your shot they will cause the camera to overexpose. That is, the meter 'thinks' the dark areas are too dark so it 'tells' the lens to open up and let in more light, by altering the shutter or the aperture. The result is an overexposed shot. Likewise if there are huge very bright areas in your shot the meter 'thinks' the light areas are too bright and it 'tells' the lens to shut down a bit and you get an underexposed shot. Here is a rule of thumb I got from Freeman Patterson

If it's dark, make it darker. If it's light make it lighter

That sounds odd but it is true. Underexpose the dark, overexpose the light. The best way to do this is to put your meter on Manual Exposure, or use the over/underexposure button on your camera. It's also a good idea to bracket your shots. Take several shots one stop apart each way. If your camera has Auto Exposure Bracketing it's a really great way.

This only applies in situations of very high contrast. In half light, say streetlights at dusk you don't need to worry. Another thing, don't rely on Photoshop to correct that over or underexposure, except for very small corrections. Get it right in the camera.

4. Some Techniques

- Take lots of photos. They cost nothing.
- Fill the frame with your subject. No waste space unless you can use it.
- Flash is OK in some situations but try to avoid it if you can.
- Come in close on peoples' faces and hands. Look for expressions. Photograph people doing something.
- Use long exposures to simulate movement. Motion blur can be effective.
- Try different angles. Get down low to photograph people. 'Shoot from the hip'.

Above all, have fun.

See you in the dark!

Barry