



Nelson Camera Club

www.nelsoncameraclub.co.nz

Photography, Friendship and Fun

September 2012

Nelson Camera Club meetings are held at:

Nelson Netball Clubrooms

**Saxton Field Pavilion
Saxton Road East
Stoke**

**7.30pm start
(promptly)**

**10.00pm finish
(approx)**

**Every 2nd and 4th
Monday of the month**

July - AV and Open Competition

Thanks to our Judges – Geri Sheppard (Open)
& Bruce Burgess FPSNZ (Audio/Visual)



Cheers – Chris Conroy
Honours A-Grade Open Projected Image



Waiting Game – David Skinner
Honours B-Grade Open Projected Image

Inside this issue:

- Open competition Honours
- August Hanafins winner
- September meetings
- September competitions
- Southern Regional Convention *Reminder*
- Member achievements
- Points Table/Full results
- **Images needed for Southern Regional interclub**
- Converting to B&W with Picasa
- Inaugural Nelson National Triptych Salon Update
- Doig's Digital Doodling



City of Lights – Terry Urban
Honours B-Grade Open Prints

HANAFINS WINNER – August Cars



"My Car's an Ass"
Sandra Johnson

September Meetings

Monday 10 September

- **Show and Tell**

Several members will be bringing their camera bag/cases/packs and showing us their kit and extras. There will be question time where members can ask and hopefully we can answer their questions on anything??!

- **AV** on Laurie Thomas results
- **Competition** entries in – **Black & White** and **Open**
- **Hanafins** competition – **September – Special effects** – **October – Winter**

(Email your Hanafins entries to barrydoig@clear.net.nz by the Sunday evening 1 week prior to the first club meeting of the month. Images should be sized at a maximum of 1024x768 pixels for landscape images and 576x768 for portrait images. Note that by entering this competition you agree to your images being displayed on the website and in the newsletter.)

Monday 24 September

Workshop – Out and About!!

- Bring your cameras and tripods. Meeting at 7pm at the new sculpture on the corner of Queen Elizabeth Drive and Atawhai Drive. Parking down Atawhai Drive as you head towards Founders Park. Afterwards we will head to the marina.

Ashburton Photographic Society Inc

We invite you to join us for the

PSNZ SOUTHERN REGIONAL CONVENTION 2012

to be held 12th 13th & 14th October
Tinwald Hall, Ashburton

Cost: Full Convention \$180.00
Costs for separate days available

Guest speakers will include:

Allan Dick (Photographer & Editor of NZTODAY)
Roland Dale (Tramping Fiordland)
Greg Burns (Forensic Imaging)

Interesting field trips have been organised & plenty of photographic opportunities along with great weather & fellowship.

Registration forms available now.

See our website for forms & updates: www.ashburtonphotography.net

Nelson Camera Club

Contacts:

President:
Peter Warren 541 8500
president@nelsoncameraclub.co.nz

Secretary:
Val Parmenter 548 7141
info@nelsoncameraclub.co.nz

Treasurer:
Peter Wise 548 8090
treasurer@nelsoncameraclub.co.nz

Competition Secretary:
competitions@nelsoncameraclub.co.nz

Newsletter:
Irene Buchan 548 5432
secretary2010@vodafone.co.nz

Hanafins barrydoig@clear.net.nz

Members doing well - Congratulations Stan Sutton!

Stan's image of swallows was chosen for the New Zealand Geographic book "Southern Exposure". Check out www.nzgeographic.co.nz/books/southern-exposure and click your way through the "virtual book". You will find Stan's image opening the "Spring" section.

The images represent the best of the NZ Geographic group on Flickr – a social media community dedicated to capturing the spirit of the nation!

Nelson Camera Club Subscriptions -

\$50 individual **\$75 for a family** **under 21 free** **(PSNZ members receive a \$5 discount)**

If paying by direct credit:- Nelson Building Society A/c No. 03 -1354 -0254627 -00

Use your last name as a reference and email treasurer@nelsoncameraclub.co.nz with the payment date and your full name.

Nelson Camera Club Points Table

A-GRADE PROJECTED IMAGES

1	James	Winch	86
2	Graeme	Skinner	59
3	Rebecca	Bowater	58
4	Willem	Stein	55
5	Sandra	Johnson	54
6	Val	Parmenter	52
7	Barry	Doig	51
8	Eric	Danielsen	45
9	Irene	Callaghan	41
10	Joshua	Donnelly	40
11	Peter	Warren	36
12	Corri	Stein	30
13	Alan	Shadwell	28
14	Kevin	Piper	24
15	Jon	Coe	23
16	Irene	Buchan	21
17	Graeme	Martyn	18
18	Chris	Conroy	11
19	Graeme	Robertson	7

A-GRADE PRINTS

1	James	Winch	63
2	Barry	Doig	53
3	Irene	Callaghan	32
4	Kevin	Piper	25
5	Willem	Stein	24
6	Rebecca	Bowater	17
7	Graeme	Martyn	10
8	Joshua	Donnelly	7
8	Jon	Coe	7
9	Val	Parmenter	5
9	Lynda	Pike	5
9	Graeme	Robertson	5

B-GRADE PROJECTED IMAGES

1	David	Skinner	51
2	Terry	Urban	30
3	Shona	McLean	21
4	Susie	Kirk	12
4	Julie	Slade	12
4	Bex	McDonnell	12
5	Ali	Kimber-Bate	10

B-GRADE PRINTS

1	Caroline	Foster	31
2	Terry	Urban	26

AV & Open Competition Results

A Grade Projected Open

Hey Girls It's Party Time	M
Don't Talk to me about Xmas	A
Night Scape	A
Cheers	H
Windswept on D'urville Isld	A
Lighthouse	A
Windswept	A
Ice & Cloud	M
Osprey	A
Johnathan	H
Rhianna	H
Entrance	A
Happy Buddahs	A
In The Parc	A
Serenity	M

B Grade Projected Open

Waiting Game	H
Autumn Sky	A
Framed Frog	A
Matheson Morning Mist	A

Audio Visual

My Nelson	A
Journey of Life	M

A Grade Prints

Castle Staircase	M
Hayley	H

B Grade Prints

City of Lights	H
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A&P Show help needed

Kevin is still looking for someone to help with completing certificates for the A&P Show – either neat handwriting, calligraphy or computer skills.

Please contact **Kevin Piper**
on (03) 544 8378 or
peg45kevin@gmail.com

Obituary – Yvonne Wadsworth

Members who remember Yvonne will be saddened to learn that she passed away recently. Yvonne was a keen and loyal member of the club and recently had returned after an absence due to ill health. Unfortunately her improvement was not to last. The club would like to pass on our sincere condolences to family and friends.



Judging Workshop

Many thanks to Don Pittham for organising this workshop. It was a great opportunity to “have a go” in a non-threatening environment – pity more members didn’t turn up! The audience were given a chance to add their 2 cents worth as well. (Don’t you just wish you could do that sometimes on judging night? 😊)

Of course Don threw in one or two **curly** ones to throw us, and what would a presentation by Don be without a poem or two?!! 😊

Thanks also to the scorekeepers and big thanks to our judges; both the experts and the amateurs who put their heads on the chopping blocks!

HANAFINS Points Table

James Winch	29
Sandra Johnston	27
Graeme Skinner	23
Alan Shadwell	19
Lynda Pike	18

Images needed for Southern Regional! Urgently needed ASAP!

If you have any recent images that have done well in a competition and would like to have them considered for use in interclub competitions, please send copies of the file to Peter Wise.

wiseframers@gmail.com

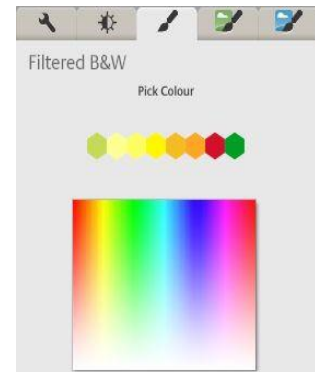
The September club competition topic is **BLACK & WHITE**

If you would like to have a play with converting your colour images to B&W you can experiment with **Picasa**. This program is free and you can check that you have the latest version at www.picasa.com

Double-click your image in the browser to open it in the Edit screen. Under the tools panel, look for Filtered B&W at bottom-left. Click on this and the tool will open.



You will need to click on the colour picker to open it. Then use the eyedropper tool to pick a colour.



You can click on the colour swatches at top for a dramatic change or click lower down on the square panel for more subtle changes. Have a play to see what you can come up with. Some colours will show strong changes and others will have little or no change.

Original -



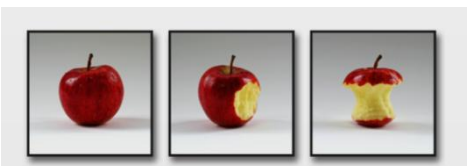
Green Filter -



Red Filter -



Just remember that Picasa is a browser and the changes will not apply outside Picasa unless you save them! Select your image in Picasa, right-click and choose Save. You will be told that a backup will be made that you can later undo. (Probably wise to make a copy to work on!)



Nelson National Triptych Salon.

Entries have closed for our inaugural Nelson National Triptych Salon. We have been incredibly pleased with the number of entrants. 137 people entered with 347 projected and 112 prints, a total of 459 images.

Judging will be held this weekend (7/8 September) and all the accepted entries will be displayed at the **Red Gallery** between the 12th and 22nd October. Thank you to all club members who supported our Salon.

Doig's Digital Doodling



About Layers Part 1

Handy Hints and Ideas
from Barry Doig FPSNZ

I have been asked to write about using layers in digital editing. Layers will enable you to edit different parts of your image separately and bring them together in the final image. You must have a program that enables layers and the best three I know are Photoshop, (large and expensive), Photoshop Elements (the best as it's smaller, cheap and easier to use) and The Gimp (free, and very popular).

Think of a photo lying on your desk. Pretend to take a felt pen and scribble on it. You have ruined it. But put a piece of clear plastic over it and then scribble on it. You haven't touched the print, just the clear plastic. Now open a picture in Photoshop or Elements. (I'll use Elements 9 in this tutorial) Make a copy – always work on a copy. Go to the Brush Tool and choose a wide brush say 50 pixels. Scrawl all over your picture. What a mess! You have ruined it. Don't save it. Now open the Layers Panel on the right. If it's not visible go to Window and tick Layers. The Background will appear with all your scrawl. Go up to Undo, click once and the scrawl will disappear. Whew! We will now make a layer on top of the background.

There are three ways to do it. One is to click little button on the right side of the panel named Layers, then click New Layer. Another way is to click on the little square on the left at the bottom of the Layers panel. It's called the New Layer icon. Or you can go up to Layer on the Menu Bar and click on New Layer. Each way does the same, but experienced users like the icon method.

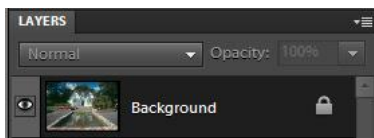
You now have two layers, a background and a new empty layer on top. Make sure the top one is selected by clicking on it. Now do the scribble thing again with the brush on your picture. You think you are ruining your picture but you are not. You are scribbling on the layer on top. Voila!! You have created a new layer.

That's what layers are all about.

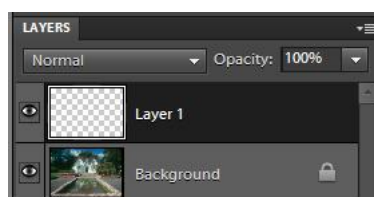
A layer is like a piece of clear plastic laid on top of your picture. By working on the layer on top of the background you are not touching the picture at all. You can prove this by clicking on the little eye icon on the left of the layer. The 'mess' disappears. That's because you have turned the layer off.

So you don't want that 'mess' layer? Drag it and dump it in the trash can at the bottom of the Layers panel. What if you want to edit the actual photo, for example using the Clone Stamp tool, Healing Brush, or other tools? Once again, we need to 'protect' the original photo, this time by duplicating the Background and working on a copy. To do this, from the Layers menu, or the button on the right of the layers panel, choose Duplicate Layer. You'll create a copy of the Background that you'll work on, while the original Background sits at the bottom of the Layers panel safely stored away in case you need it. Or you can just click on the Background and drag and drop it on the New layer icon.

The layers sit on top of the Background. The Background is locked so you don't accidentally do something to it. You can turn it into a layer by double clicking on it and you can call it layer 0. But most people leave it as it is and create another layer on top.



The Background is locked to protect it



Layer 1 sits on top of the Background. Successive layers always sit on the top, but you can move them around if you wish.

Next month we will look at the Layers Panel in more detail. Meanwhile you may like to practice creating and deleting layers.

Barry