



Nelson Camera Club

www.nelsoncameraclub.co.nz

Photography, Friendship and Fun

February 2013

Nelson Camera Club meetings are held at:

Nelson Netball Clubrooms

**Saxton Field Pavilion
Saxton Road East
Stoke**

**7.30pm start
(promptly)**

**10.00pm finish
(approx)**

**Every 2nd and 4th
Monday of the month**

Welcome to another new year! Hope everybody had a safe and happy holiday season? Maybe there were some new 'toys' under the tree? Well, if not at least there was a bit of fine weather to go out and take some photos!

We are looking forward to getting out and about and enjoying some of that late evening light before daylight saving ends. The second February meeting will be held down at the waterfront – so here's hoping for a great sunset and some cool reflections. Evening shoots are always well attended and greatly enjoyed!

There are a few changes to our competitions this year – more about that inside but first, let's revisit our Haulashore Island Christmas trip!

All aboard the Haulashore Island Ferry!



Photo - Val

Inside this issue:

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Photo – Irene

The sun came out – and so did the cameras!



Photo - Val



first national
REAL ESTATE

Richmond

Thanks to First National for printing our newsletter!

The club trip out to Haulashore Island on Saturday 8th December was enjoyed by around 28 members and their spouses. A light shower earlier in the evening threatened to 'rain on our parade' and some very black clouds hovered over Motueka while we were waiting for the ferry. Once we got to the island a few drops started to fall and there were a few worried eyes gazing skyward! Fortunately it stopped as quickly as it started and the sun came out and we enjoyed a glorious evening.

After a shared meal we potted all over the island looking for photo opportunities. For many it was their first trip to Haulashore Island. Around 9pm we were returned to the mainland with the ferry doing two runs each way.

Barry has compiled a slide show of members' images which will be shown at the meeting on 11 February.

Thanks to Pete Wise for organising this – a thoroughly enjoyable evening!

Photos - Val



FEBRUARY MEETINGS

11 February 2013

- Talk on **Underwater Photography** by **Andrew Burge**
- **Still Life Lighting Workshop** by **Peter Wise**
- Explanation of new competition structure
- **Slide show** of Haulashore Island Christmas trip
- **Hanafins** – February – **The Markets, Nelson Area**

(Email up to 3 x Hanafins entries to barrydoig@clear.net.nz by 15th of each month. Images should be sized at a maximum of 1024x768 pixels for landscape images and 576x768 for portrait images. Note that by entering this competition you agree to your images being displayed on the website and in the newsletter.)

25 February 2013

- **Nelson Waterfront - Night Photography Workshop**
- Meet at the end of Duncan Street, off Vickerman Street. There is a map on the website showing where.

Nelson Camera Club Subscriptions -

\$50 individual \$75 for a family under 21 free (PSNZ members receive a \$5 discount)

If paying by direct credit:- Nelson Building Society A/c No. 03 -1354 -0254627 -00

Use your last name as a reference and email treasurer@nelsoncameraclub.co.nz with the payment date and your full name.

\$\$\$UBSCRIPTION\$ - ARE DUE NOW!

(Please!!)



Nelson Camera Club Contacts:

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Did you spot this?!!!

6 — THE NELSON MAIL Saturday, December 29, 2012

Stolen picture wins

A Christchurch amateur photographer was shocked to find a woman had won \$1000 in a competition by using one of his images without permission. By the time Peter Prue realised what had happened, the woman had spent the money on gift vouchers. Prue's photograph of the New Brighton Pier during a thunderstorm was taken from *The Press'* Facebook page and entered in a competition run by the Westfield Riccarton shopping mall. The image won the We Heart Christchurch competition, and the woman was awarded \$1000 in gift vouchers. A spokeswoman said the mall had "come to an

arrangement" with the woman over the repayment of the \$1000.

Diana Pittham

Members were saddened to hear of the passing of Diana Pittham on 9 January after a short illness. While newer members may not know her, long-time members will remember her earlier involvement with the club and her steadfast support of Don's various activities within the club. She gave up a considerable amount of time to help at the 2010 Convention and was always willing to lend a hand behind the scenes. (Her baking skills were much appreciated as well!)

Our deepest sympathies go out to Don. We hope you can find some comfort in your photography and we look forward to seeing you back at club soon.

NATEX

Just a reminder that entries for Natex close on 6 March 2013. There are new specifications for digital images this year. For further information, check out <http://kcps.org.nz/natex2013/>

If you are planning to submit an Honours set you will need to have them in by 28 February 2013. Check the PSNZ web page for guidelines -

<http://www.photography.org.nz/downloads.html>

Food for thought?!

IMPORTANT! - Changes to Competitions in 2013:-

Hanafins

- Financial members may submit up to three images on a specified topic.
- Images must be emailed to barrydoig@clear.net.nz **by the 15th of each month** and must meet the standard club specifications of 1024x768 pixels as the maximum dimensions. **Late entries will not be accepted.**
- Images are screened as an AV usually on the **second** Club night of the month. Members and visitors on that Club night are entitled to one vote each for what they consider to be the best image. The author of the image with the most votes receives an 8x12 enlargement, and a \$15 gift voucher, courtesy of Hanafins. There is also a second prize of a \$10 Hanafins voucher.
- By entering this competition you agree to the Nelson Camera Club using your entered images for publicity purposes for the promotion of this competition. In particular you agree to the winning image being printed in the newsletter and on our website, and displayed in Hanafins shop window.

Club Competitions

- There will be **NO** set subjects. All competitions will be **OPEN**.
- There will be 4 x club competitions annually where the images will be judged externally. Members are allowed 2 x digital images and 2 x prints. At the time of entering you must note on the entry form if you wish your image/s to be considered for one of the **Champion** (Trophy) categories.
- Workshops may be run at any meeting during the year and will be critiqued in a variety of ways. This could be by club members with judging experience, voting by all members in-house and/or on a website.
- **Champion** images for Portrait, Landscape, Black & White & Natural History will be chosen from the Merits and Honours awarded during the year in the external competitions. These would also be judged externally.
- There will still be a points system as in the past with the overall winners presented with trophies for most points A Grade, most points B Grade etc.

Hanafins Topics for 2013

February – The Markets, Nelson area
 April – Water
 June – Wheels
 August – Close Up
 October – Sport

March – Street Photography
 May – Movement
 July – People at Work
 September – Autumn
 November – Something Green

**Doig's
Digital
Doodling**



Handy Hints and Ideas
from Barry Doig FPSNZ

Moving On

Welcome to the New Year. I hope the summer has given you plenty of photographic opportunities, even if you haven't been on holiday. We have certainly had a variety of weather types to cope with. I want to raise the issue of 'What Next?' You have had your camera for a while now, and you have some good results to encourage you to keep moving on. Perhaps you are now asking, 'how can I move on to the next level? I want to do better.' Well here are some tips to get you onto another level.

1. Get to know your camera better. Digital cameras or the software we use with them have a lot of features we didn't have in the old days of film, or if you did it cost a lot in film before you got reasonable results. Double exposure, auto exposure bracketing, photostitch, HDR, black and white, sepia toning, rear and second curtain sync, fast continuous, the list goes on, so it's much easier to experiment. So make it your task to master some of these features. Spend a month just shooting multiple exposures, long exposures, or panoramas, or getting to know your flash. In particular, I suggest you now move away from that Auto mode. Learn to use Aperture Priority, Shutter Priority, and especially Manual Modes. That will get you into using depth of field and exposure.
2. Read and re-read your camera manual. Yes I know - the Chinglish is a pain - or is it Thailish, Indoneselish or whatever? Camera manuals are meant to be reference manuals and they are a pain to work through. So here are two sites to help you:
David Busch. <http://www.dbusch.com/> Ken Rockwell. www.kenrockwell.com/
These authors have excellent Field Guides on most popular brands, which you can use to supplement your manual. If you can't find your camera there do a Google search for your model.
3. Find a photographer whose work you really want to learn from and study how they go about it. Make them your 'mentor', join their blogs, ask questions, read their tutorials. If you can, submit your work for their critique.
4. Join an online group where you can ask questions and learn from others. I belong to several Yahoo groups and find them very helpful.
5. Begin to think photographically. She is no longer a 36-26-36 bikini-clad blonde. She is f11 @ 1/250th sec at ISO 100 with the sun over your right shoulder her blue eyes near the top of the frame and turned slightly to her left !!! That is, you need to be developing the seeing eye. Read books on 'How to See' photographically. Study the great photographers. Especially note how they used light, composition, and exposure.
6. Deal with discouragement. All artists get discouraged, and photographers are no different. How do we deal with it?
 - a) Look back on your past successes and be encouraged that you have done well at least sometimes.
 - b) Be the best you can, ask others about your work, listen and learn from your critics, but don't take it personally.
 - c) Find inspiration from others. Read about the great artists and photographers.
 - d) Learn from others but don't compare yourself with them. You are YOU, not that person, and anyway you are only seeing their best work.
 - e) Keep going. Get your camera out and keep taking photos. You learn by doing and taking the knockbacks. Remember, if you fall off the horse, just get back on again.

See you at Club
Barry

P. S. I was only joking about the blonde. I think f8 is better.